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## Vista: April 14. 1988

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## The Nightmare of Drug Abuse

*Editors Note: Tonight at 8 p.m. in Camino Theatre, Academy Award winning actor Richard Dreyfuss will speak about overcoming his cocaine addiction. The following is a personal account of a USD student whose 20-year-old friend faced a similar addiction and is presently going through rehabilitation.*

by Paula M. Marcheschi

"I don't want to go to your funeral," I said recently, "I don't want to see you die."

I was not speaking to my grandmother or a sick and aging uncle. I was pleading with one of my best friends.

I had not realized it, but for over three years I had witnessed his gradual deterioration and self destruction. He was slowly attempting a chemical suicide.

### Not All "Losers"

My friend is a drug addict and alcoholic.

Drug abusers are not all "losers" off the street or from "the wrong environment." In most cases, it is the opposite. People from all professions — doctors & lawyers — and any backgrounds — rich, poor, black or white — can be affected by substance addiction.

My friend was a good student and outstanding athlete. He is far from a scum. He was a clean cut young man with only Catholic school training behind him.

He is usually an intelligent, caring, creative, and generous individual. When it came to cocaine, he was ignorant, afraid, irrational, and weak.

His personality changed radically as the drug addiction overcame his life. Many relationships built on the foundation of trust, loyalty, and love were destroyed. Those relationships became games of deceit and uncontrollable emotions.

**"I knew the problem existed. I wished it would just disappear."**

My friend's attitude became negative. His performance in sports suffered tremendously, and his grades fell. Toward the beginning of this school year, my normally outgoing and fun loving friend became antisocial. Coke became more important than the rest of my friends and I were. That hurt.

### It Didn't Happen Overnight

This drug addiction did not happen overnight. He started out "innocently" enough; he used drugs socially in high school. Not "everyone" was doing it, but enough people — too many — were.

I was shocked and betrayed when I found out by whom my friend was introduced to drugs. His role model (and many other's, mine included) was a drug user. This boy was a phenomenal athlete with incredible potential and talent. I trusted and respected him. I was blind.

I now loathe the thought of him. He took my friends, many of my best friends (all athletes), under his wing. He got them high. It wasn't just once, but many, many times. Surprisingly, most of those times were before their sporting practices or games.

I wish my friends knew then that drugs were and are not a game. You do NOT have to do drugs when someone you admire or respect offers them. Drugs are not "harmless." They can kill. "Live a little. Just once won't hurt you." Someone probably said that to Len Bias before he dropped dead.

**"He was slowly attempting a chemical suicide."**

### You Never Know The Cut

Maybe drugs did not kill you the first time you tried using. With coke, you never have any idea what the cut is. Why risk it? And you do not have to die a physical, immediate death. You could always become an addict and ruin your life.

I am not naive. I know the appeal of drugs. It can be tempting. But, I've seen its affects, and drugs are not worth it. I know most people are not affected by experimentation, but some are.

People with obsessive personalities can become addicts from their very first line or drag. The addiction is as much, if not more, psychological as it is physical. Of all my friends, one is an addict. For me, that is hundreds too many.

Although I never used drugs with my friend and I was constantly "nagging" about my suspicion of his drug abuse; I feel guilty. I was an enabler. I knew the problem existed, and I did not do enough. I wanted to avoid it. I wished it would just disappear.

One of my other friends summed it up well for all of us. I asked him what he thought about the user's addiction. He responded, "I never wanted to admit or realize there was a problem. I didn't want to see it or accept it."

### About To Hit Rock Bottom

I am over five hundred miles from home, but I keep close contact with my old friends. Suddenly though, because of an incident induced by his drug addiction, I lost all contact with

Continued on page 3

## Law Dean Krantz 'Incredible Driving Force'

by Gerald McCloud  
Assistant News Editor

"Sheldon Krantz has vision far beyond any academic I've worked with. He is an incredible driving force..." stated former U.S. Attorney Jim Lorenz. This is just one of the many recognitions that Sheldon Krantz, Dean of the USD School of Law, has received over the years.

On March 26, Krantz was honored by the University of San Diego legal community for his seven years of service. The tribute was held at the University Center and was emceed by Police Chief Bill Kolender.

During Krantz's tenure at USD, the Law School experienced significant growth and enhanced prestige as well as developing a national reputation for innovation in its curriculum.

This year USD's School of Law received over 3,000 applications of which just over 400 were accepted.

Krantz has also been involved in making major improvements in facilities. Most recently, he has worked on plans for an addition to and the renovation of the law school library.

Krantz earned his law degree at the University of Nebraska, where he was editor of the **Law Review** and is current-

ly serving a three-year term on the ABA's Criminal Justice Council to which he has just been nominated its next chairman.

Before coming to USD Krantz was a Boston University law professor, Director of Boston University Center for Criminal Justice, Executive Director of the Massachusetts Governor's Committee on Law Enforcement and Administration of Justice and a staff attorney for the President's Commission on Law Enforcement and Administration of Justice, a trial attorney for the Justice Department's Organized Crime and Racketeering Section.

He was also a visiting professor at Hebrew University Institute of Criminology in Israel, and a visiting fellow at the Institute of Criminology at Cambridge University in England.

Last September Krantz announced his intention to step down as Dean. His resignation becomes effective during the 1988-89 school year in May.

The advisory board expresses hopes that Sheldon Krantz will continue his relationship with the Law Center because his involvement is essential and vital to its success. His hard work and enthusiasm has given impetus for much of what we have accomplished.

## Sigma Chi Derby Days To Begin

by Brenna O'Boyle

Derby Days is spirited event put on annually by Sigma Chi to raise money for their fraternity charity, Wallace Village. Derby Days begins this Wednesday.

This year Sigma Chi hopes to raise over \$2000 for Wallace Village, a center for emotionally disturbed people who cannot otherwise function in society.

Sigma Chi raises the money from advertisements in the program they give to all Derby Days participants. Also, revenue is made through t-shirt sales, corporate sponsorship (Budweiser), an open party and from money raised by each of the six teams.

Derby Days is oriented toward women. All female USD students are encouraged to participate. Six teams include, Camino/Founders, Valley/Off Campus, the WBG's, Zeta Tau Alpha, Alpha Delta Pi and Gamma Phi Beta. Approximately 170 people from these six teams are expected to participate.

Male participants are restricted to members of Sigma Chi. They do not participate in the activities, instead, they are judges and coaches for the teams.

Derby Days festivities begin Wednesday with the opening night events in Forums A and B beginning at 7:30. During these festivities, the teams will be announced, a Derby Queen will be selected, and pep rally activities will take place.

At 9 p.m. the crowd will move to a Showcase which Sigma Chi is co-sponsoring with AS. It will also be held in Forums A and B.

Thursday, Derby Days move to South Mission Beach on Balboa Street for field games beginning at 3 pm.

All day Friday, a derby chase will take place. All the Sigs will have a black derby. The object of the event is for the participants to get as many derbys as they can.

At noon, there will be a poster contest in front of DeSales. Each team will make a poster promoting the theme of Derby Days, "For all the right reasons."

At 7 pm Friday night, the day will conclude with Derby Day skits in Forums A and B. Each team will do a skit revolving around Derby Days and their theme.

Derby Days will end Saturday night with an open party at Wabash Hall. The Slow Ponies will be the featured band.

## AS Election Results

President—Sam Attisha

Vice-President—Tom Gorman

Secretary of Justice—Mike Brown

Secretary of Academics—Mike DiMuro

Secretary of Communication—(Run-off today)

Secretary of Finance—Donielle Gerard

Secretary of Student Services—Anne Farrell

Social Chairman—Estella Lopez

Secretary of Athletics—Chris La Bonte

Secretary of Student Organizations—Kathy Castro



# NEWS

## Global News In Brief

Compiled by Michael Bonte-Friedheim

**AFRICA**—Chad appealed for help in fighting an epidemic of spinal meningitis which had killed 230 people and infected another 2,410. Up to 90 new cases were being identified daily . . . Ethiopia's Soviet-backed government has requisitioned planes of the national airline to airlift troops from the Somali border to the north of the country where rebels have recently made sweeping advances . . .

**EUROPE**—Czechoslovak leaders considered a package of economic reforms which could lead to significant personnel changes. The plenum of the central committee of the communist party discussed draft laws on state enterprises, agricultural co-operation, and testing the population aged 14 through 70 for AIDS by 1990. It already has mandatory testing for all people applying to marry and for all pregnant women . . .

**LATIN AMERICA**—Operations of the Brazilian Central Bank were curtailed when thousands of officials walked out in protest against the government's refusal to grant a pay increase of 40 percent . . . General Augusto Pinochet's regime will sell shares in at least five state-owned companies this year, and is studying the privatization of six more government enterprises. Share sales of state enterprises have earned \$600 million since 1985 . . .

**ORIENT**—A Soviet-trained engineer with no financial experience is to be the new head of China's Central Bank, which has a crucial role to play in the success or failure of the country's economic reforms . . . The U.S. and Philippines started a five-year review of an agreement covering two of the most important relations into the next century . . .

**SOVIET UNION**—A senior Soviet official has given the clearest public indication yet of Moscow's extreme reluctance to cooperate with moves by Western members of the UN Security Council to obtain its agreement on an arms embargo against Iran as a means of hastening an end to the Gulf conflict . . .

**THIRD WORLD**—Fifty nations neared agreement on a system of mutual trade preference and tariff concessions within the Third World to promote commerce between developing countries . . .

## USD Professor Will Receive Knighthood

by Celine Vachon

Professor Irving Parker, professor of English at USD, is to be vested as a knight to the pontifical order of St. Gregory the Great on April 30 in the Immaculata.

Although knighthood is not a term common to many of us today, it still holds the deserving honor and recognition of the past.

There are five pontifical orders of the knighthood which are separate from the religious orders. The Order of St. Gregory the Great is the fourth pontifical order. This particular order was founded by Gregory XVI in 1831 to honor his predecessor, Pope St. Gregory the Great.

The Order is bestowed on persons who distinguish themselves for conspicuous virtue and notable accomplishments on behalf of the Church and society.

Professor Parker, indeed, possesses the accomplishments and virtues characteristic of this honor. His 34 years of service on the USD staff have encompassed a variety of areas.

As Dr. Macy, associate professor of theology and religious studies, states, "If it wasn't for professor Parker, there probably wouldn't be a USD. He has served on just about everything. He is an inspiration to younger faculty; a fine scholar and fine man."

The professor has served on numerous committees (many of them as chairperson). Some of the present committees include legal studies committee, appointment, reappointment, rank and

tenure committee, and executive committee.

He has also held a variety of positions in the administration of the university such as dean of admission and records, director of admissions, assistant to president, director of undergraduate writing program (just to name a few). Currently, the professor is chair of the Department of Fine Arts.

In addition to his professional employment, he has served as pre-law advisor and clerk for College of Arts and Sciences Academic Assembly.

His impressive publications and awards further illustrate his outstanding character. Among the most prestigious of his awards is the Lowell P. Davis Third Annual Faculty Achievement Award, given in 1986.

Above all, however, is professor Parker's concern for his students. Throughout his years of teaching, he has given the student as primary importance.

Clearly, professor Parker was a prime candidate for knighthood and well-deserving of the honor bestowed upon him.

The investiture of professor Parker as a knight will occur in a Concelebrated Mass of Thanksgiving in the Immaculata on April 30 at 5:15 p.m. Bishop Leo T. Maher, D.D., L.H.D. will perform the ceremony.

Immediately following will be a reception given by President Hughes in the University Center. Fr. Mike McKay, director of campus ministry, is in charge of both events.

# AIDS

. . . an updated  
information session

April 19th  
7—8:30 P.M.  
in Forum B

featuring:  
**Tony Marshall**  
from  
San Diego County  
Health Department

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**Grand Prix  
Information  
In AS Office**

# AS Directorship Selection Begins

by Brenna O'Boyle

Within the AS there are many appointed positions in addition to the elected positions. There are twelve available for the 1988-89 school year.

To apply for one of these positions, pick up an application in the AS office upstairs in the UC. Turn it in by Friday, April 22 and sign up for an interview at this time.

The interviewing panel is comprised of five people: the AS president for the 1988-89 school year, the vice-president, the outgoing director and the two student affairs/faculty advisors.

The following is a brief description of each of the directorship positions.

The **Community Service Director** is responsible for organizing and coordinating service projects between USD students and the community. He works with on campus clubs in order to get more participants in the community events.

The **Election Committee Chairperson** is in charge of organizing and running all elections for the AS. He is also responsible for enforcing election rules.

The **Film Forum Director** is responsible for selecting, promoting and showing a variety of films, approximately 30-40 movies a year.

The **Lark/Concert Director** plans, promotes and produces a series of dances or concerts for the USD community, 7-8 per semester.

The **Director of the Speaker's Bureau** job entails planning and ad-

ministerating a series of lectures throughout the semester.

The **Showcase Director** programs events featuring comedians, magicians, hypnotists and other coffeehouse entertainment. The director is responsible for scheduling, planning, promoting and carrying out its events.

The **Editor-in-Chief** of the Vista is responsible for overseeing the production of 13 issues per semester. He is responsible for regulating content of the paper.

The **Cultural Arts Director** job entails programming a minimum of 2 performing arts programs every semester. This includes the noontime concert series in the French Parlor.

The **Alcala Yearbook Editor** is responsible for the planning, production and all matters regarding the yearbook.

The **Public Relations Director** publicizes AS activities to the students. He is responsible for the production of an AS monthly newsletter.

The **Director of Corporate Relations** contacts and solicits corporations to support the AS and other student organizations in exchange for advertising.

The **Director of Special Events** is a new position that has been created by AS. This director is responsible for events that do not fall into anyone else's description, such as major concerts and activities in front of the UC.

For further questions, contact the AS office (x4715).

## Addiction

Continued from Page 1

my friend for over four months. This was the most painful time in my life. I kept hearing what was going on — my friend was about to hit rock bottom.

I felt helpless. I was getting the scariest, most depressing reports from home. My friend was "cutting class, missing sport practices and games, lying, cheating his friends," and more than anything else, "fiending." He cared about nothing, not his actions, dress, attitude, job or sport. All he wanted were lines. He put thousands of dollars up his nose.

### So Afraid He Would Die

I was so afraid he would die. How could his heart handle it? I began to have nightmares; I would be at his funeral and then all of a sudden his family would yell and scream, blaming me for his death. The dreams became so bad I did not want to go to sleep; I would sit up at night thinking about it, crying.

In March, my friend committed himself into a rehabilitation program. I was never so proud of anyone in my life. He called me and told me his decision the day before. After not speaking for months, we talked openly for over an hour. He said to me, "I played the drug scene and lost. God is giving me a second chance and I'm determined to take it."

My nightmares are gone.

Already his life has taken a 180° turn.

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# OPINION

## LETTERS:

### Attisha Should Read The Vista

It seems to me that Sam Attisha should have read the *Vista* before writing a letter condemning the amount of coverage the paper gave to the Alarm concert.

To begin with, the *Vista* printed a front page lead story on the concert the same week the concert took place. This was accomplished very successfully by staff writer Damon Valentino, in spite of the fact that the show was on a Tuesday evening and the deadline for copy to be typeset is Tuesday morning. It was hard enough to get the typesetter to agree to accept such late copy for one section, let alone two.

Further, there was no sense in publishing an Alarm article on the week prior to the concert, as the *Vista* had no new information on the group. The concert board failed to submit an article or advertisement (which the *Vista* prints for free as a service to the Associated Students), or arrange an interview with the band at any time, in spite of repeated requests

by members of the *Vista* staff. Faced with this uncooperative attitude, the *Vista* was limited in its options.

Attisha could have avoided the "bitter taste" in his mouth by waiting to read the *Vista's* review, which Peter Meyer, entertainment editor, turned in for publication immediately following the concert. The AS vice-president knew this article was going in, yet he asked the editor to run the letter anyway, deliberately misleading the students. In this case, it was Attisha who committed an injustice.

Attisha alleges in his letter that this publication failed to mention the behavior of the crowd or the energy of the performance. However, the *Vista* mentioned in the article that appeared on March 24, that the crowd was "enthusiastic" (see the headline), the show "had gone much more smoothly" than Simply Red, and that it was a "successful show." Perhaps he should read the article, paying attention to the points he brought up.

—Monica Sanchez

## New Jail Is Needed

In rebuttal to Scott Mills Johnston's article "No Tax For Jails," which appeared in the March 24 issue of the *Vista*, I do not believe that Mr. Johnston did the necessary homework to write the article. Anyone who has read the newspapers or watched the news recently, knows that there is a serious overcrowding problem in our county jails. Mr. Johnston does not believe this.

To find out just how bad the situation is, I talked to Sergeant Bob Takeshta of the San Diego County Sheriff's Public Affairs office. As of that morning of April 4, 1988, the six county jails, which have the capacity for 1716 persons, were holding 3703 in custody. The central jail alone, which has triple bunks (as opposed to Mr. Johnston's talk on double bunking) has 103 people sleeping on the floors because of overcrowding.

I also asked Sgt. Takeshta about the recent closure of the central jail to further inmates. He said that it was a court mandate issued by Judge Malkus, and was based on an ACLU lawsuit limiting the number of people the jail can hold. It has

since been lifted for the duration of construction at the county jail in Vista, California.

Personally, I am irked at the stalling for construction of a new jail. It seems that everyone agrees we need a new jail, but no one wants it in their backyard. I believe that sooner or later the state will have to step in to tell San Diego where the next jail site will be.

With that we return to Mr. Johnston's question: whether or not we should have a half-cent sales tax for jail facilities. We need to pay for building these facilities somehow. The only other option is to issue bonds (which will probably be done anyway), but this method will not raise enough money for the project.

The taxpayers are paying the price for jail overcrowding. Police have prioritized their arrests, and the result is that criminals they would ordinarily arrest are issued citations and released. If the taxpayers want these criminals off the street, they need to be willing to pay for more jail facilities.

—Thomas Edelblute

## College Paper Mills

Welcome to college. Here you can have it all: fun, sun, friends, parties, and freedom. Freedom to do anything you want; including passing classes which, unfortunately, means having to do at least some of your homework. Unfortunately, this homework can mean ... oh yes ... research papers, which, of course, have to be done. Or do they?

There are places all over the country now that market .. good guess ... research papers. These places are usually called research or paper mills and offer a service which can provide a promising student with the exact piece of "knowledge" they seek.

Usually these mills offer a wide range of topics (often between 10,000 and 20,000 listings) ranging from such things as "Aardvark Acrobatics" to "Zimbabwean Tribal Love Rituals." By going to one of these places, a person is able to glance through a catalog of these many listings; find a topic that fits his or her mood (and/or assignment), skim through the pages of this selected paper (noting proper tone and style), and purchase this piece of "literary perfection" for a fee usually ranging between \$5 and \$10 a page.

Money, however, is usually never a major issue to sun-soaked, beer-filled, paper-panicked student. Am I right? Perhaps,

before you head to your nearest mill, you should consider the consequences. When you came to college you agreed through registration that you would abide with "integrity of scholarship." This policy states if you cheat, plagiarize, or collaborate on a project without the consent of the professor, and are caught, then you will pay the price. Not with your checkbook either.

You can be failed on the assignment, failed in the class, or ... dismissed from college. This doesn't mean transfer to another school; colleges take this as an offense. From here, you would be community college or Burger Heaven ("May I help you?") bound. No joke. Your fate, should

## Pi Pres. Missed Some Facts

Two weeks before Easter a letter was printed in the Opinion section of the *Vista* regarding the Black and White Party given by Sigma Pi Fraternity. The letter was written by Jeff Lake, president of Sigma Pi, and as he is president, I am writing this under the assumption that he was speaking for the entire fraternity, an assumption I hope is wrong.

The letter itself was written in defense of an earlier letter written by someone who was unable to get into the party and had to go to some difficulty to get a rightful refund.

After reading Sigma Pi's rebuttal, I felt that there was a lot of accusations and sarcasm directed not only at those who fought for their refunds but at USD undergrads in general. What irritated me most was that the letter tried to vindicate Sigma Pi by slanting the facts. So for the last time, let's get the facts straight.

I spoke with both the special services branch of the San Diego Fire Department and the man responsible for issuing the permit, as well as a lawyer who was gracious enough to explain to me the legal points involved and responsibility under the law.

First, the permit which Sigma Pi obtained in order to give this party specifies the number of people allowed in the building according to San Diego County fire codes. Simple mathematics should have been able to tell Sigma Pi how many tickets they may legally sell. Obviously, Sigma Pi is lacking in math majors, because, to quote Jeff, it doesn't take a math major to figure such things out.

The lawyer I spoke to was very informative. He explained to me that once even one ticket past the specified amount is sold, they were in violation of the permit. This violation of good faith alone shows that Sigma Pi was in this venture to turn a profit, not so that 600 people could have a good time as they claim. This irresponsible act entitles all those who were refused admittance due to the safety violation a refund. The lawyer went so far as to say that by law they can not limit refunds to one arbitrary day. When the tickets were made, no limitations were put in effect as to when to arrive at the party, thus those who arrived after prepartying were not excluded because of their own irresponsibility but because of Sigma Pi's incompetence and mismanagement of the tickets.

Lastly, the lawyer remarked that Sigma Pi could be in violation of laws concerning fraud. Just because the tickets had donation printed on them does not mean that they are donations. In actuality the tickets were being sold and because of this startling revelation, Sigma Pi should also be responsible for acquiring a liquor license for this party. As for Sigma Pi's loss of a

thousand dollars, this may be attributed to poor fiscal management, and not the fault of USD students. By the way, how does one account for refunds as a source of lost capital?

As for Sigma Pi's concern for USD students, if we are to believe that Sigma Pi had no intention of defrauding students and fully expected everyone to get in, then they were risking lives by violating fire codes that are there for a reason. What would have happened if a fire had indeed broken out?

For the record, I would like to say that I am not trying to discredit the fraternity system, but I take exception to the demeaning and sarcastic tone that Sigma Pi's letter took, including its personal attack Sam Reyes (who was given his refund after his article was submitted, not before). So next time, in your own words, Jeff — include all the facts.

## VISTA

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you decide to turn in one of these papers and are caught would rest in the hands of the academic integrity committee that would make a recommendation to your professor. He, or she, at this point, would own you. They never forget those times you slept in their class (or didn't show up). This might be serious.

But this is reality, and in no way meant to influence you. College is a time of moral development and personal realization. These papers are available anytime you want one; however, if you get caught you can be removed from school. But the decision is yours. And it is simple. Just ask yourself, "Why did I come to college?" Decision made.



# Will Jesse Jackson Be Treated Seriously? ...

by Charles Krauthammer

WASHINGTON—With characteristic modesty, Jesse Jackson casts the current election as a test of America's maturity and racial tolerance. If I can't win, we all lose, Jackson tells his audiences. They can only be true to America by voting for him. If they don't, they are somehow violating the American Dream.

This election is indeed a test of American political and racial maturity. But not exactly in the way Jackson thinks. The real test is whether America's political class — the media and the politicians, including Jackson's opponents — will treat Jackson seriously. That means subjecting him to the same kind of scrutiny on issues and ideology to which they subject white candidates.

Until now Jackson has gotten kid-gloves treatment. In a campaign characterized by heavy negative advertising — Gore vs. Dukakis, Dukakis vs. Simon, everybody vs. Gephardt — his rivals have directed not one second of TV advertising against Jackson. Before Michigan that could be rationalized. Jackson had no chance of winning, so why alienate his backers? (Pat Robertson was treated with the same obsequiousness by his opponents, and for precisely the same reason). After Michigan, that excuse has expired. To lay off Jackson now is simple political cowardice.

Jackson's opponents have laid off

him not just in advertising, but in debate. At Miami last October, Jackson shared the stage with five other Democrats and within 90 minutes managed to get off three whoppers. He said that the United States had troops in Costa Rica, when the United States does not have troops in Costa Rica. He said that Gorbachev stopped deploying missiles, which he never did. He said that the Midgetman missile "contradicts our move towards deterrence," when, whatever its other faults (such as expense), Midgetman will be perhaps the single most non-threatening deterrent weapon in the American nuclear arsenal.

No one noticed. No one picked him up.

The press hasn't been much better. It spent weeks savaging Gephardt for his flip-flops, rightly holding him accountable for statements stretching back a decade and more. The same press that ridiculed the new Gephardt has bought the new Jackson whole. The new Jackson is mainstream, mature, serious. The old Jackson, the one who shouts "Long live Fidel Castro, long live Che Guevara, long live Patrice Lumumba" in Havana, the one who embraces Louis Farrakhan and Yasser Arafat, is a historical artifact, an interesting stage in Jackson's "growth." For Jackson, and for no one else, there is a statue of limitations on extremism.

In the midst of the Jackson bubble — the shallowest celebration of a

politician since the post-Iowa Gary Hart euphoria of 1984 — it is not just the old Jackson but the new Jackson that is whitewashed. Take Jackson's economic program. It rests on the incessantly reiterated dichotomy between free labor in the United States and "slave labor" in South Korea and Taiwan. Preposterous. And to bolster the preposterous, Jackson resorts to the simply false, ritually asserting that Koreans do not have the right to vote, to demonstrate or to organize unions. Three times wrong.

This mixture of fiction and demagogic hyperbole, which makes for excitement on the stump, is written off as "just Jesse." Moreover, the populist message is praised for its power and passion. Well, Mussolini and Peron had passion and a powerful message. So did George Wallace, another big Michigan winner. Passion may be a rare political commodity in this country. But it is cheap. And unhinged from fact, it is dangerous.

Take Jackson's defense policy. "don't nobody want no Midgetman missile for Christmas," he says in his stump speech. "They don't want no Star Wars for Christmas. They want Honda, Toyota, Sony, Panasonic and VCR." As if defense is some discretionary big-ticket consumer item and unilateral disarmament an American option. And Jackson is a unilateral disarmer. Not only would he kill Midgetman, the Stealth bomber, the Trident missile, MX, new carriers and

SDI — for nothing in return. He calls for a unilateral nuclear freeze: "We must suspend deployment of new nuclear weapons" then "challenge the Soviets to do the same." His opponents, a spectrum of doves, never deviate from the call for mutual, bilateral cuts. Why then don't they go after Jackson on this?

If Democrats end up with Jackson as their nominee and are crushed in a landslide, they will have deserved it for their gutless refusal to challenge him. The day after Michigan, Mike Dukakis was asked what made him more qualified than Jackson to be President. Said Jackson's remaining contender: "I'm not going to answer that question."

Dukakis went on to say that all Democrats have basically the same message. But if that is the case, why should voters not support the man who delivers that message in the most riveting rhythmic manner? If Dukakis won't challenge Jackson on the issues, what is his claim to the nomination? Dukakis says experience. Every other Democratic bigwig is thinking electability. But why is Dukakis more electable? He's dull, he's bland, he's flat.

He's white. If all messages are equal, the only thing to recommend the gray flannel Dukakis as Democratic message bearer, inferior as he is in that capacity to Jackson, is his color. That's a hell of a platform for a liberal Democrat, for any American, to run on.

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## ... And Who Will The Democrats Throw At Bush?

By George F. Will

WASHINGTON — Clark Clifford, the Washington operator, is 81, and is considered a Democratic "wise man." He recently emerged from breakfast with Jesse Jackson, the populist and foreign-policy ambulance chaser, to say of him, "What he is doing is bringing a new maturity to the American political scene."

Twenty years ago Clifford was secretary of defense. Here is Jackson on defense policy: "Don't nobody want no Midgetman missile for Christmas. They don't want no Star Wars for Christmas."

Jackson, who has lost most of the primaries and caucuses he has entered, achieved critical political mass by winning Michigan. He received the support of approximately two percent of Michigan's eligible voters. A disproportionate share of his white vote came from what has been called "the graduate-student proletariat" in campus communities such as Ann Arbor and East Lansing.

The media are currently awash with 1968 retrospective stories, remembrances of student "revolutions" past, the sandbox revolutions that raised Cain with deans' offices. For some people, nothing since then has been quite as fun as 1968. Jackson is the one-more-fling candidate for the 1968 "student proletariat" that has gone on through graduate school and achieved tenure.

As this is being written, Jackson's populism is said to be resonating in Wisconsin, a state richly endowed with graduate students and a populist tradition that produced Joe ("Nobody likes McCar-

thy but the pee-pul and we just love our Joe") McCarthy.

Jackson does much worse than many more serious black politicians have done in attracting white voters. For example, Tom Bradley has won four terms as mayor of Los Angeles, which is just 17 percent black. Twice he has come close to being elected governor of California, a state just seven percent black.

Now comes the New York primary. Michael Dukakis wants to face Jackson, one-on-one, in a two-man race, treating Albert Gore as a nullity and hoping that moderate Democrats will grit their teeth and support a McGovernite (Dukakis) over a Third World radical.

Jackson should pick a fight with Gore to make more of Gore than Gore so far has done. But when Gore had the temerity to criticize Jackson's foreign-policy extremism, Jackson treated the criticism as an act of lese majeste — Jackson's populism has a monarchical cast — and canceled a meeting with Gore.

Dukakis, with Jackson's help, has amply demonstrated his inability to kindle real enthusiasm almost anywhere, and least of all among the core Democratic constituency that Reagan wooed successfully, blue-collar voters. Now Jackson can become a blessing to the Democratic Party by — paradoxically — winning some more primaries so that a stronger candidate than either Dukakis or Jackson can be chosen.

If Jackson wins New York, Dukakis is finished. The Democratic Party — if it really is a political party, rather than an

instrument of frivolous fun for ideologues — cannot give its nomination to Dukakis if he has finished third in Illinois, lost in Michigan and then lost the largest Eastern industrial state.

Or suppose Jackson stays close to Dukakis' heels in New York, Pennsylvania and Ohio, then wins California. The Democratic Party then could in good conscience (the party has a tender conscience about process questions) cast Dukakis aside. California has 17 percent of the electoral votes needed for winning the White House. In 1984, the Democratic Party nominated the candidate who lost the California primary.

The Democratic Party, properly understood, is an organization with an overriding moral purpose — to win elections. No serious Democratic professional believes Jackson can come close to being elected. Many serious Democrats have doubts about the national appeal of Mario Cuomo, but few doubt he would be a strong candidate than Dukakis.

Given the decidedly non-electrifying

nature of George Bush, this is apt to be an election in which the undecided vote is unusually high well into October. The fact of autumn debates tends to immobilize undecided voters who have an event to wait for before making up their minds. Now, ask yourself: Who would serious Democrats — those who really want to win — want on the stage with Bush, Dukakis or Cuomo? With whom would Bush prefer to be on the stage?

Meanwhile, back in vaudeville, Jackson is saying to Noriega, "Can we talk?" Joan Rivers for President? This man, this harbinger of a new American "maturity," might so degrade the Democratic Party that the 1988 election will be as frivolous as the 1984 election was.

We did not really have an election — a clarifying conversation with ourselves — in 1984. That was not good for Reagan or the nation. If the same thing happens in 1988, then by 1992 the country will have gone 12 years without a real election. Too long.

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# SCENE

## Mystifying David Copperfield Show To Appear In San Diego

SAN DIEGO—The master illusionist of our time, David Copperfield, will be on stage at the Civic Theater on Friday and Saturday, April 22 and 23, at 6 and 9 p.m. "The Magic of David Copperfield" is an evening of dazzling magic and theatrics. It has astounded audiences around the world and earned him the title "The Greatest Magician of All Time."

In 1982, he made a seven-ton Lear Jet vanish while it was surrounded by a ring of astounded spectators, and 1983 became the year of the "Illusion of the Century" when, with special Presidential permission, he was allowed to make the Statue of Liberty disappear! In 1984 Copperfield levitated himself across the Grand Canyon, and in 1986 he walked through the 25-foot thick base of the Great Wall of China. 1987's major televised feat was an escape from Alcatraz Island, in the middle of San Francisco Bay, something never achieved by anyone, convict or magician! And for 1988, his very special television illusion is simply titled "The Penetration of the Bermuda Triangle," while his stage show will highlight "The Amazing Death Saw."

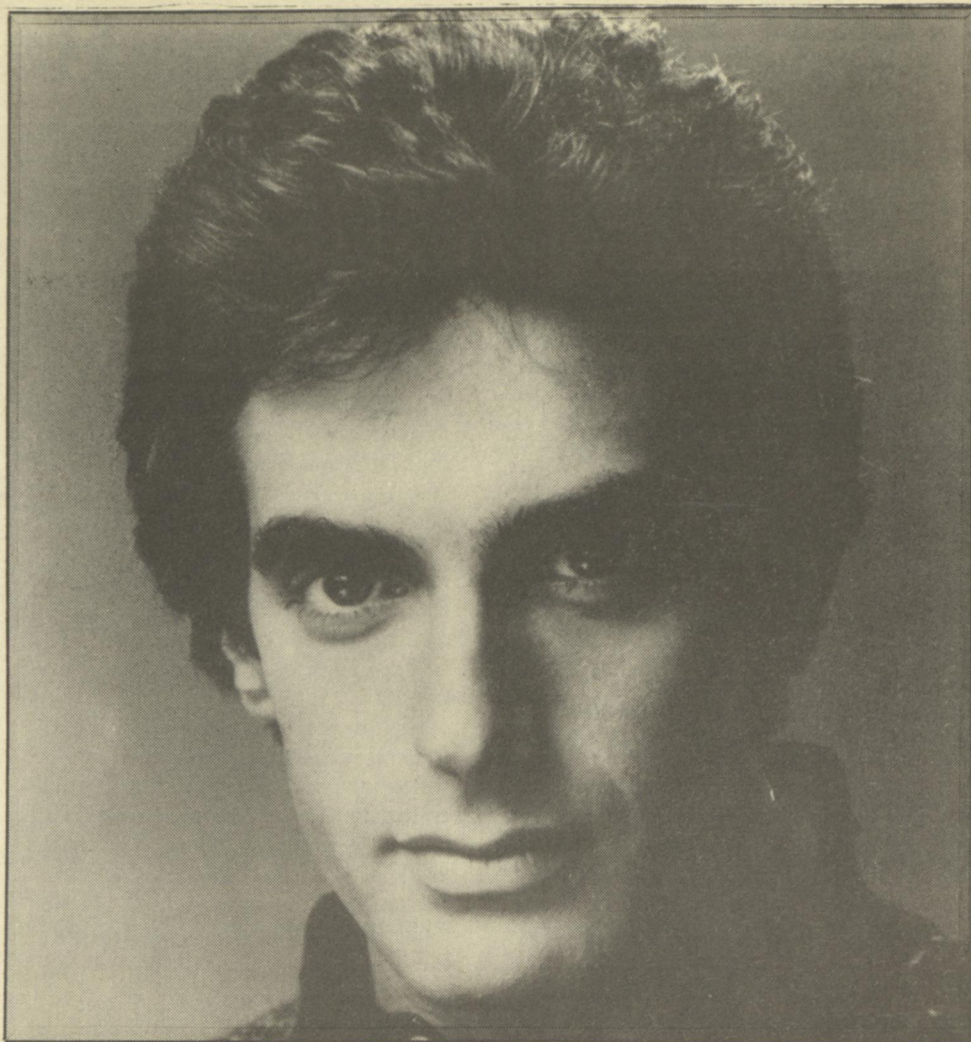
A consummate magician/illusionist, David Copperfield is also recognized as a

master showman, seeing his art as the ultimate in international communication. Feeling that magic is "theatre," he involves costumed mini-dramas and elaborate staging in all his shows — not to mention a co-starring duck named Webster!

Copperfield's personal idols are Fred Astaire, Gene Kelly, and songwriter Phil Collins, all for their ability to create emotions through their artistry.

David Copperfield has garnered high acclaim from within the entertainment industry, have been named "entertainer of the year" many times by various organizations and cities. His TV specials have won two Emmy's from the Academy of Television Arts and Sciences. He is the youngest person ever to be admitted to The Academy of Magical Arts. David Copperfield has broken attendance records at the biggest casinos in Lake Tahoe, Las Vegas, and Atlantic City.

A unique concept which Copperfield created and is particularly proud of is a hospital program where teams of magicians and occupational therapists teach magic tricks to disabled patients to aid them in their rehabilitation. He calls this innovative form of therapy "Project Magic."



**COPPERFIELD PERFORMANCES AND PRICES:** Friday and Saturday, April 22 and 23; Two shows per night at 6:00 and 9:00 p.m.; At the San Diego Civic Theatre.

Tickets available at \$19.25, \$16.25 and \$10.25 may be purchased at the Center Box Office (202 "C" Street) and at all TICKETMASTER outlets. To charge seats by phone call 236-6510 or 278-TIXS.

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# Dine Out At Peohe's

by Kristen Willhite  
Inside Alcalá Editor

To enjoy dining amongst cascading waterfalls, tropical trees and rocky cliffs reserve a table at Peohe's restaurant on Coronado Island.

Located at the Ferry landing, Peohe's overlooks the gorgeous San Diego Bay. The restaurant actually sits on a land fill created by the dredging of the San Diego Harbor. Peohe's is one mile across from San Diego, 2500 miles from Hawaii and 5500 miles from the South Pacific.

Peohe's is a mythical name and place of Hawaiian, Tahitian, and South Pacific descent. It represents an inviting, warm, friendly, sunny place to relax, restore and enjoy yourself. Peohe's restaurant definitely deserves its name.

Upon entering Peohe's I was reminded of Disneyland with the rocks, waterfalls and ponds that surround the tables. A wooden Tiger Shark by Heinz Norhausen greets everyone in the foyer. Other artwork includes the paintings and menu designed by Ken Auster of Laguna Beach. Inside, Peohe's is a tropical paradise. Out-

side it is a California paradise since it sits beside the beautiful San Diego Bay and overlooks the city. The interior architect and designer is Joseph Lancor and Associates in San Diego. Rock and Waterscape, Inc. did the fantastic waterscape inside. They also did the Hyatt Hotel in Kona, Hawaii and Kanapli, Maui.

The ponds are inhabited by a variety of fish including Blue Damsels, Hog Fish, Angel fish, and Trigger fish. The waterfall pond holds local spiny lobster and North American lobster. The ponds are supplied and maintained by Aquatic Design Systems in San Diego which is owned by Ray Keys, the former curator at Sea World.

Peohe's is owned and operated by Chart House Inc. in Solana Beach. The chairman is John M. Creed and the President is Shawn Holder. Chart House, Inc. is a private corporation owned by management and other investment groups. Chart House also operates 54 other restaurants around the country, Hawaii, Puerto Rico and the Virgin Island.



Peohe's great location is surpassed only by its excellent food. A wide variety of tempting dishes is available including New York Steak, Rack of Lamb and Coconut Crunchy Shrimp, my personal favorites. Ray Willhite, executive sales represen-

tative in the Los Angeles area, said "After dining at St. Germain's and the Studio Grill (both in L.A.), I was highly impressed with Peohe's." Since Peohe's specializes in seafood, Willhite expressed his surprise that the steak was so good.

Head waiter Ron Fabor provided excellent service as well as some good advice, "If you want dessert, don't have any salad because the meals are quite large." Janelle Mousel, USD student, commented "I couldn't even finish one roll before it was replaced by another."

Also available are hot and cold appetizers comprising of fish, fruit, bread, fresh vegetables, soups and salads with interesting dressings like honey yogurt and walnut oil. A fresh fish selection is provided daily, some examples are: Ono, Chilean Salmon, Opakapaka (Hawaiian Pink Snapper) and Live Maine Lobster.

The restaurant was recommended to Ray Willhite by Bud Forrest, of ERA Forrest and Associates, Realtor's in Coronado. Forrest is also Coronado's President of the Chamber of Commerce.

The only negative aspect of the entire operation is that it is difficult to get a reservation, so plan at least a day advance.



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# ENTERTAINMENT

## Bright Lights Shine On Big City

by Tony Compaglia

Jay McInerney's highly successful book *Bright Lights, Big City* has followed the path of Bret Easton Ellis' *Less than Zero* by being converted to a movie form. Both of these books were hailed as harbingers of a new style of writing. Unlike *Less than Zero*, however, *Bright Lights, Big City* makes a more interesting transformation to the silver screen. It does, none the less, fall short of being entirely victorious.

Michael J. Fox plays the lead role of Jamie, a frustrated writer who works in the fact verification department of an upscale New York magazine. Left by his wife turned Oscar de la Renta model (Phoebe Cates), Jamie descends into New York clubland. Along with his co-conspirator and part time friend Tad Allagash (Keifer Sutherland), Fox explores the seamier side of nightlife while constantly being fueled by "Bolivian Marching Powder," a.k.a. cocaine.

This role offers quite a challenge to Fox who has made his name in acting by portraying more clean cut characters like Alex Keaton on *Family Ties*. Though the part of Jamie's self is obviously self destructive, it does evoke an undeniable feeling of compassion from the reader. Even during his darkest hours, Jamie never loses his

sense of humor despite the terrible things that happen to him. Fox almost succeeds in acting as the lead character. The problem, though, is that no matter how hard Fox tries, he's just too young and innocent looking to be anything less than the boy next door. The continual lines of coke he snorts are just too weird to believe when you consider who is doing them.

Keifer Sutherland plays the part of Tad Allagash flawlessly and is totally convincing as a person void of all ethics or morals. His role, as in the book, of a sleazy high fashion photographer adds to the story's trendy, sophisticated style.

*Bright Lights, Big City* offers the visual interpretation of The Big Apple's frantic, amusing, and sometimes brutal life-style of the upwardly mobile. McInerney's adjustment of the script, emphasizing Jamie's problems of accepting his mother's death, is effective. Nonetheless, the movie falls into the trap of coming up short when compared to the book.

Though it is light years ahead of the idiotic cinema version of *Less than Zero*, the movie is missing the ingredient of being believable. Michael J. Fox, though I respect him for trying to stretch his acting range, is incapable of portraying a druggie, and due to this, the movie suffers.



Steven Seagal, right, as Nico Toscani

## Above The Law Abides

Imagine the perfect husband, father, relative, and cop, rolled into one, and you are describing Nico Toscani, the lead character in Warner Brothers' new film, "Above the Law."

The movie begins in 1968, amidst the turmoil and abuse of power in the Vietnam war, during which Nico serves as a CIA agent. Upon discovering the corruption and lack of respect for human life, Toscani abandons the CIA to become a Chicago police detective.

The action picks up again in 1988, when Toscani and his family and friends join in the celebration of his son's baptism. Toscani's cousin is absent from the celebration, and when he finds her, she is taking drugs with a male companion.

Toscani, while abusing this man, finds out about a supposed drug shipment.

When Toscani and half the Chicago police force bust the transaction, they find out that it is explosives, not drugs, that are being exchanged. Toscani and his partner Delores "Jax" Jackson become more involved in the mystery, discovering refugees, assassination plots, and other traditional action film devices.

The movie is distinctive in that Toscani is an Italian policeman with relatives in the Mafia who also spent several years studying martial arts in Japan. It is not realistic, it leaves the viewer with a sense of victory and release.

When everything is taken into account, the movie rates a B-.

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# Hairspray Sticks

by Salomon Rojas

The movie soundtrack for *Hairspray* was under inspection this week and I was to find that the music which filled it was remarkable indeed. Not being familiar with this type of music from the early seventies, I gave to it considerable attention. Much to my surprise, the music did contain well crafted and witty songs about life in general, love and relationships specifically. Those who have heard or even treasure these songs will, I hope, understand my lack of experience to this type of music if I reject it, or my praise of it for it is like a new toy which I have never experienced.

The eleven song set begins with a corny song with the same title as the album. Evidently this was written in the eighties because it lacks authentic sound of earlier periods, not to mention the mention of it being produced in this year. Following that comes "The Madison Time" performed by The Ray Bryant Combo. In this song we are literally taught a dance, although it would be rather inane if it were not for the lively jazz sound backing it up.

Following this is "I'm Blue (The Gong-Gong Song)" done by the Ikettes. This female trio performs this cute song exceptionally well. Cute because of the dobi-dobi-do's and other little nonsensical expressions. Next comes "Mama Didn't Lie" performed by Jan Bradley, who uses her voice in high and low registers well. The

tale told within the song tells of how the mother of the girl knows how relationships work, usually to the advantage of one selfish person and then they end. After that is perhaps the best song of the album by Gene Pitney, "Town Without Pity." The slow, jazzy sound added to the deep words uttered from the (gut make for a thoughtful and provocative display. Following this comes "The Roach (Dance)" by Gene and Wendell, which was sounded unimpressive and indeed seems to be a filler song.

The other side of the album was equally impressive. The Flares begin with "Foot Stompin'," an upbeat dance tune which one could imagine to be a male quartet singing. "Shake A Tail Feather" by the Five Du-Tones comes as a familiar sounding tune, similar in fact to the twist. A guitar filled song by Jerry Dallman and The Knightcaps, "The Bug," which I found to be excellent for it resembled the tone one expects to find in the 007 theme song. "You'll Lose A Good Thing" performed by Barbara Lynn constitutes the slow love song of the album. A tear practically is forced from one's eye just imagining losing a special person which is the mood which one is placed in. "If I Were A Princess" a tender loving song by Little Peggy March comes to cheer one up, giving hope for finding that certain someone. Finally, Toussaint McCall ends the set with "Nothing Takes The Place Of You," reaffirming the fact that relationships were meant to last.

# Seventh Sign Succeeds

by Salomon Rojas

This is an intricately laid out tale detailing the possibility of the end of the world. Demi Moore and her husband Michael Biehn rent their extra room to a stranger, Jurgen Prochnow, who is in fact the messiah come to claim his kingdom. What follows from here is nothing but suspense and apocalyptic visions which tie together man and his history to the prophecies ordained in the holy bible. This movie presupposes one to have some type of background with metaphysical matters or at least presuppositions of man's destruction.

As dictated by the Bible, six signs occur, slightly out of order, such as violence around the world, hunger and famine, earthquakes and droughts, the Moon being covered up with blood, and the killing of a person for his belief in God, and the second confrontation between Christ and a soldier that beat and had him nailed to the cross. The seventh sign happens when the holding place of souls becomes empty, thus a baby is born without a soul.

The concern of the movie centers around the pregnant actress and her ordeal to either avoid one of the other six signs or prevent the birth of a soulless child. To continue further would but reveal the plot of this thriller, so go out

and find out whether the time has come for the wrath of God or not. Either way, it is a well documented piece following pretty closely to teachings of the church, which may seem somewhat frightening and revelatory to believers and critics alike.

Upcoming movies to come in the next few months by Paramount Pictures:

The Experts — John Travolta and Kelly Preston dance away in Russia.

The Naked Gun — A comedy by makers of Ruthless People, enough already.

Indiana Jones 3 — Here we go again, filled with adventure and suspense.

Star Trek V — This one is up in the air, nay stratosphere, now.

Coming To America — Africans Eddy Murphy and Arcenio Hall fit well, right?

Beverly Hills Cop 3 — Look out, Murphy is working overtime this season.

Big Top Pee Wee — Mr. Hermans antics will again be endured if you wish.

U2, The Movie — Irish rock concert, commemorating a popular musical band.

Distant Thunder — Vietnam vet and son Ralph Machio working out war effects.

The Accused — Rape victim injustice, many eye witnesses, nobody cares.

Crocodile Dundee 2 — The Australian continues his misadventures by demand.

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## Next Week's Preview

A review of Ziggy Marley's third album "Rasta Aid 88'." "Conscious Party" and a preview of USD's

1988-89

## Campus Housing

Remember:

Last day for "Squatter's Rights" Option ..... April 22  
Last day to enter LOTTERY ..... **Thursday, April 28**

A \$150 Room Reservation Deposit is necessary to sign up for fall housing.

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# INSIDE ALCALA

## Earn Business Credits Overseas This Summer

England, France, Italy, West Germany, Japan, China, Hong Kong, Taiwan . . . to many students these names are merely places on a map. For USD students, however, a unique opportunity awaits you as a participant on the International Business Seminars (IBS) during the 1988 summer session. Visit 5-6 countries in either Europe or the Orient and learn about the international business environment and practices outside the USA. Meet with top level executives in host countries who will broaden your perspective in Management, Marketing and Finance. Earn upper division undergraduate or graduate credits (3 or 6) while developing foreign contacts in some of the world's greatest cities.

Two seminars to Europe and one to the Orient will be offered this summer, and one will go to Europe during winter intersession. This year some of the firms we will visit are the London Stock Exchange, Patriache Pere & Fils Winery (Lyon, France), Gucci (Florence, Italy), Nixdorf Computers (Munich, Germany), Nippon Telephone and Telegraph (Tokyo, Japan), Tatung (Taipei, Taiwan), American Express (Hong Kong), and many more.

Content of the seminars vary according to the foreign host, and may include lectures, panel discussions, plant tours, question and answer periods and/or a com-

bination thereof. Even though there is a busy schedule, evenings and weekends are usually free to explore the cities and surrounding countryside. Accommodations are First Class or Superior Tourist Class and business attire is expected on the seminars themselves.

IBS recruits from 22 universities and takes a maximum of 45 students for each seminar. Students are free to stay in Europe or the Orient after the seminar ends or go over early. It is an exciting opportunity for those who have an interest in the international scene, and you don't have to be a business major to attend.

For more information, itineraries, and applications contact Dr. Miriam Rothman, Olin Hall 224, ext. 4856.

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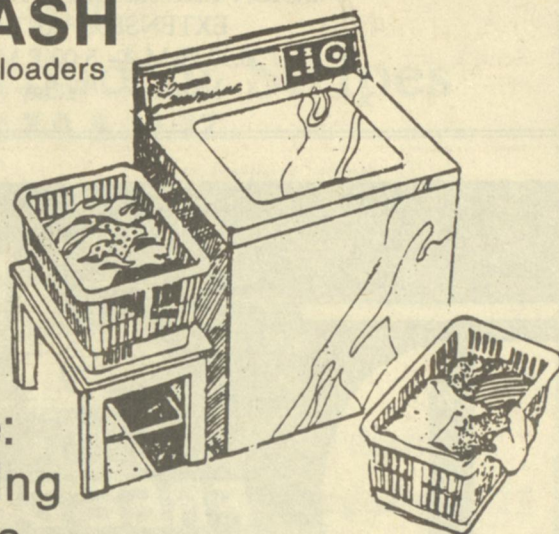
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## Cycling Team — Still Rolling

Well, in this, its third year of organized collegiate cycling, the USD Cycling Team has gotten off to a fun start. This season already, the team has made its presence known at races hosted by such giants as UCLA, SDSU, Cal Poly and UCSD.

We have lots of experienced racers willing to help those interested in developing the skills to enjoy the speed and excitement of bicycle racing.

The Speed Bumps have been removed!!!, so the thrills of bicycle racing can soon engulf the USD Campus. Get ready for the non-stop excitement as we host our first ever "home" grand prix. The race will

take place on April 30th. The course circles the back side of the University Center, goes in front of DeSalles, behind Serra, and loops back across Marian Way after circling the Law School. It's a fast course with lots of corners. Don't miss it, as virtually all colleges from Berkeley on down are sending their teams, as well as many professional and olympic level cyclists participating in the pro-am event.

If you're interested in racing or would like to volunteer to help out on race day, stop by the bike shop located in Outdoor Adventures, or stop by our club meeting, this Thursday (Tonight) at 6pm in Outdoor Adventures.

## Scholarship Corner

### Business and Professional Womens Foundation — Career Advancement & Clairol Scholarships —

Undergraduate or graduate women 25 years of age or older may apply for these need-based scholarships. Applicants must be within 24 months of graduating. Send a self-addressed stamped envelope to 2012 Massachusetts Avenue N.W., Washington, D.C. 20036. Applications are available from February 1- April 1 and July 1-September 1. Application deadlines are April 15 and September 15.

**American Association of University Women —** Women residents of San Diego who have completed at least 45 units with a GPA of 3.0 or better may apply. Deadline for submission of application and all supporting materials is April 15, 1988.

**Pennsylvania State Grant —** Undergraduate residents of Pennsylvania may apply. Grants range from \$100-\$600. Deadline to apply for renewal students is May 1, 1988 and August 1, 1988 for new applicants.

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# OFF-BEAT

HOSTILE MAN WINS AS PRESIDENCY

## USD Administration Overturns Election!

by Kent Sligh

Late Tuesday night, after all the votes for the AS elections were tallied up, Hostile Man unofficially became the first to win an AS Presidency as a write-in candidate. According to a confidential source high up in the ranks of the AS election committee, Hostile Man secured 352 votes, while Sam Attisha got only three.

As soon as the news of Hostile Man's victory reached the office of Dr. Phil Lick, Dean of Elections, the administration snapped into action. First they called for a re-count of the votes.

The second time the votes were counted Hostile Man earned 353 votes — the extra vote came when the committee decided to count a ballot that said "anybody but Big-Nose" in his favor. Attisha still had only three.

"I know for a fact that vote count is wrong!" insisted Attisha's campaign manager Dion Dion. "Between the two of us Sam and I voted at least seven times!"

The USD Administration then issued a statement which outlined in no uncertain terms that Hostile Man would not be the next AS President. They cited the fact that Hostile Man is not a student at USD as their reason.

"I can't believe they are going to get me on a technicality!" shouted Hostile Man upon hearing the news. "I won that election, and if they don't let me into office peacefully, I don't know what I'll do — but it won't be pretty!!!"

Sam Attisha will get the President's position according to the administration's statement.

"Right now there just isn't anyone else," stated Dr. Lick. "Unless we can figure out who that 'anybody but Big-Nose' guy is, and maybe have a run-off."

"It will be hard for Sam to fill Kevin Rapp's shoes," admitted Dion Dion, "but Sam has been practicing drinking beer out of the side of his mouth for months now, and he only spills a little."

### Attisha's State Of The AS Address

(As given to Harry Hadjian in a dream)

Intro (visual): Enter Dion Dion, Sam's campaign manager and good friend, wearing hot pink leather speedos and matching leg warmers with a palpable bulge. (A bad recording of "Hail to the Chief" echoes in the background as Dion introduces the victorious A.S. Sultan.

With a wink to Dion and a wave to the crowd Sam is ready to make his address.

"My fellow students. I must say I feel a lot like Joseph Stalin did in that I'm completely surprised with the election results. But in all seriousness, I never thought beating myself would be such a long and painful task.

My goals for the upcoming year are simple. First as a source of revenue I will be marketing a "Men of the A.S." calendar that we will sell in the bookstore. Count on a leather motif for myself and Dion will be wearing a full body stocking that I've been knitting for him.

Next I plan to use all those speed bumps that we've been digging up by donating them to food service to give their pizzas a little crunch. A supplement to the more than tasty cafeteria food will be provided by my great grandmother Ishtar Attisha, "Great Desert Recipes or 101 Other Things You Can Do With Dates."

In talking with students I've heard complaints that there aren't enough classes to choose from. Well after endless meetings with important faculty members I have ad-

ded three new courses to the class selection guide. "Custodial Services 103," "How to talk with a Mexican Accent," and Dion's personal favorite "Ballet for Sissies — The Way it was Meant to Be."

As for the Vista, look for an expanded Off-Beat page and a newly fired editor to going that Sanchez criminal in our gulag.

Programming seems to be on everyone's mind and of course that means everyone's favorite . . . Simply Red!!! Yes, count on them once a month for the next three hundred years. This will cost so much that there won't be anything else. I'm sorry.

Also to beautify the campus, everyone will be forced to wear Groucho Marx nose glasses and we are adding some Big F\$%#@n' ferns to go along with you know what.

By the way, if I ever get a hold of that Hostile Man character I'll turn his little stick figure body into a little scribble.

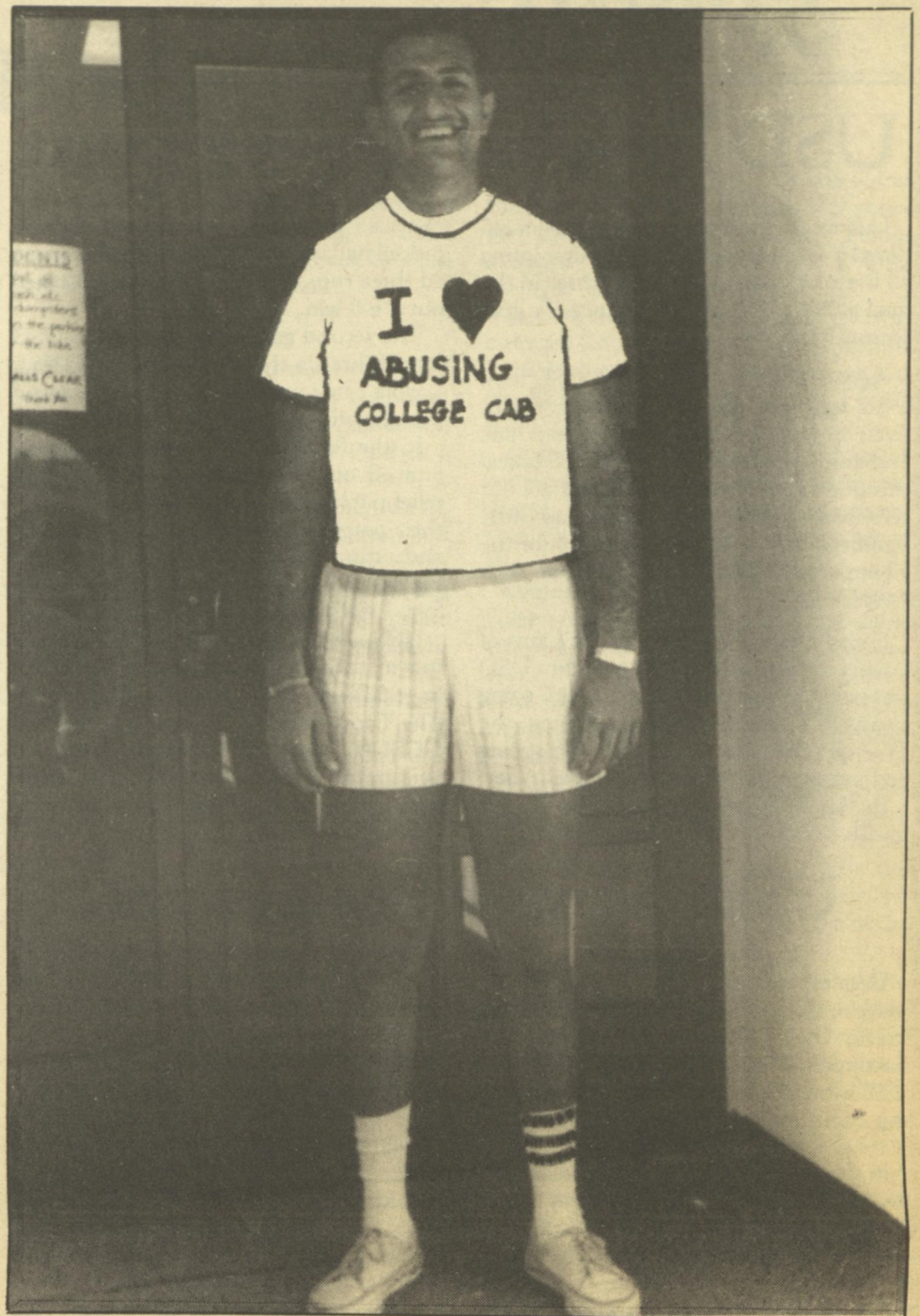
As you can see we are on the road to success in 1989 and—Ahhhhh Oh No Please Stop! Oh, (fade to a greatly flustered Harry Hadjian drenched in a cold sweat. Oh, it was only a dream, wasn't it?).

#### THE FAR SIDE

By GARY LARSON



Suddenly, throwing the festivities into utter confusion, Ujang begins to play "Stardust."



Sam Attisha has a sense of humor about the Off-Beat page.

### HARRY'S HALF DOZEN

#### Top Six Sam Attisha Campaign Promises

1. Complimentary nasal spray in every student's "Good Stuff" survival kit for next year.
2. No more getting drunk and playing Twister with Holly Coonrad late at night in the A.S. office.
3. Fire next Vista editor before next

October.

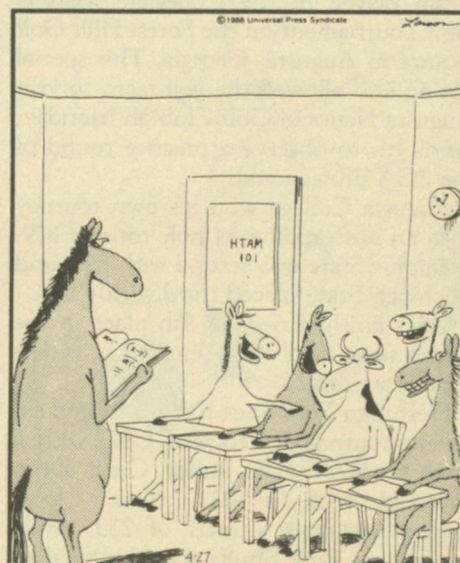
4. No more paying for nose hair electrolysis with A.S. funds.

5. Turn in Pacers membership card.
6. Continue to inspire lazy Off-Beat writers by providing constant material for cheap shots at himself.

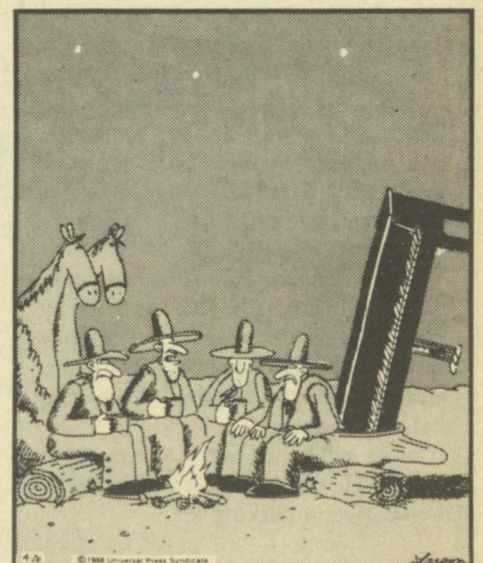
## Apology To The Readers

Editor's Note:

We would like to apologize for printing two pictures of Sam Attisha twice in the same issue of the Vista. It was not our intention to subject our readers such unpleasantness. In the future if such an unfortunate mistake is made, protective glasses will be provided.



Her answer off by miles, Sheila's "cow sense" was always a target of ridicule.



"Say, Will — why don't you pull that thing out and play us a tune?"



# SPORTS

## USD Baseball Drops Four

by Pat Connolly

Last week, the Torero baseball team endured a second week of losses. After losing all five of its games last week, three in the final at bat, USD saw any chance of a post season berth fade.

Against the Aztecs of SDSU, USD took a 6-2 lead into the bottom of the ninth. Even with such a lead, walks, cheap hits, and misplayed balls allowed SDSU to steal this one 7-6. Although the Aztecs are our cross-town rivals, the game had little significance. It was only a tune-up for the all-important league series at home with Loyola.

Friday's game showed why the Lions of Loyola are ranked 4th in the nation. USD was never in this one as Loyola won going away, 18-2. After the poor showing, the Toreros rebounded back with two strong performances in Saturday's doubleheader.

In the first game, Sean Baron hit his fourth home run of the season and Dave

Rolls hit his tenth, taking USD to a three run lead going into the seventh. A misjudged ball in the outfield, however, allowed three runs to score as Loyola squeaked out a 6-5 win.

The second game as just as close. USD scored three in the sixth to take a 4-3 lead. Loyola came up with two of their own in the seventh to give them the victory, 5-4.

In the final game of the series, Loyola jumped out to a four run lead. But the relief pitching of Mike Newby shut down their potent offense through the last four and a third innings. Chuck Graham had a big day, going four for five, in a losing effort. USD lost to Loyola 6-4.

USD has lost its last 9 in a row, 7 by one run in their opponents last at bat. They have fallen to 17-23 overall, 2-10 in league. The Toreros play UCI away on Tuesday, UCSD at home on Wednesday, and then venture to Santa Clara for a four game weekend series. If all goes well, USD could finish the week at .500.



photo by Stephanie Hogue

Chuck Graham (19) slides into home while teammate Andy Roberts (20) looks on.

## USD Lacrosse Beats Sac St.

by Gary Haydock

Despite missing nine of their key players; six to injuries, and three to spring break, the USD lacrosse team defeated Sacramento State 11-7. This win boosts USD's overall record to 5-5 while remaining 2-0 in league competition.

In the Sac State game, the defense manned by Eric Nasland, Paul Leonard, Dixon Rich, Chris Woolson, Dave Wodynski, and Cullen Matthews shutout Sacramento in the first quarter allowing the offense to mount a 5-0 lead. The lead never changed hands giving the team its' fourth win in their last five games.

For the offense Andrew Hummel scored

5 goals, Stu Purnell and Gary Haydock had 2 goals and 1 assist, Mark Boyd accounted for 2 assists and 1 goal, and Marc Carlson had 1 goal.

With only two games remaining, both of which are league games, the team needs only to win one in order to clinch a playoff birth and a divisional title. The team faces Claremont McKenna this Saturday at 1:00 at Claremont and then UCSD on Sunday at UCSD. With so much at stake this weekend the team hopes anyone interested will come to the UCSD game for free food and refreshments and cheer the team on for what could be their first playoff birth in only their first official season in the league.

## SD Sockers

On Monday, April 18th, San Diego's soccer team, the Sockers, in association with the USD soccer team, will be on campus in front of the UC.

They are promoting their first playoff game. This game is on Thursday the 21st at the San Diego Sports Arena. Prizes will be given away at both the on-campus appearance and at halftime at the game.

After the playoff game, the Torero soccer team will face UCSD in the "Battle of San Diego" soccer series. The winner will face SDSU in the final round. The USD team hopes for a big turn out, as this is a very important event.

The tickets, which are normally \$9.50, are going to be sold for \$7.00 by the USD soccer team. The money raised will help support the team. Tickets will be sold at the UC prior to the playoff game.

There will be a TG the afternoon of the game (on the 21st). It will be in the Sports Arena parking lot.

## Torero Golf



On April 2nd & 3rd, the USD Golf Team played in the Collegiate Masters Golf Tournament on the Forest Hills Golf Course in Augusta, Georgia. This special outing also allowed the golf team to visit Augusta National Golf Club on Monday, April 4th to observe a practice round of the PGA professionals.

Augusta College won it's own tourney with an outstanding 54 hole totla of 879. Memphis State was second with 896, and Michigan State placed third with a 908.

USD finished tied for 9th place in the fifteen team field with Temple U., with a total score of 926.

Freshman Tom Shea had his second excellent tournament to lead USD with a total score of 228. Junior Geoff Dean followed with a 231. Senior John Schabacker had a total of 233, while sophomore Rick Shultz scored a total of 234. Senior Kevin Biernat rounded out the USD play with a total of 255.

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## BASKETBALL SEASON WRAPUP

## Season Ends For Both USD Teams

by Chris Orr  
Assistant Sports Editor

It was a record breaking year for the mens WCAC basketball season. Nineteen records fell and the league placed three teams into post season play. The most notable being Loyola Marymount, who made it to the second round of the NCAA tournament.

LMU closed their 28-4 season as the nations top scoring team with 110.3 points per game, and placed four players on the all-league team. Pepperdine and Santa Clara both were invited to the National Invitation Tournament, but both lost in the first round.

Pepperdine senior Levy Middlebrooks nabbed WCAC player of the year honors. The 6'7" San Francisco native averaged 20 points and a league leading 10.7 rebounds per game. He also earned a spot on the all league team for the second year in a row.

Third year coach Paul Westhead of Loyola Marymount received Coach of the Year honors. He coached LMU from a last place finish one year ago to a first place finish and a league title this year. No WCAC team has gone from last to first in a single year.

USD who upset Pepperdine for the WCAC championship and went to the first round of the NCAA tournament last year finished seventh place this year. None of the Toreros were named to the all league team but 6'7" John Sayers got Freshman of the Year, while Marty Munn and Danny Means received honorable mentions.

Three USD starters, Sayers and Means will return next year to play, but will lose seniors Marty Munn and Jim Pelton to graduation.

Individual scoring was led by Tom Lewis of Pepperdine averaging 22.9 points per game. Followed by Hank Gathers and Bo

Kimble both from LMU who averaged 22.5 and 22.2 respectively. USD's Marty Munn placed 11th with 14.5 points per game.

Rebounding was led by Levy Middlebrooks with 10.7 per game. He was trailed by Hank Gathers and Mark Armstrong of LMU with 8.7 and 8.1 in that order.

Doug Spradley of Gonzaga led the field shooting 57 percent from three point land. Corey Gaines of LMU averaged 50 percent and Enoch Simmons also from LMU averaged 46.7 percent. Danny Means placed seventh with 43.6 percent.

From the free throw line it was Mark McCathrion of San Francisco with 85 percent of his attempts going in. Danny Means of USD dropped in 81 percent from the line.

Team scoring was led by LMU with 110.3 per game. USD finished seventh with 68 points per game.

Pepperdine led the league from the free throw line averaging 72 percent. Gonzaga and LMU followed with 70.9 and 69.9 percent. USD only converted 66 percent of its attempts and placed seventh.

St. Mary's and USF led the league with only 13.6 turnovers per game. LMU averaged only 14.6 turnovers per game. The Toreros averaged 16.2 per game for sixth place.

Santa Clara outrebounded their opponents by a margin of 4.9 per game. St. Mary's averaged 4.7 per game. Pepperdine had an average margin of 3.6 and USD has an average of 3.2 per game.

Loyola Marymount will get their names placed in the record books fourteen times this year, mostly for the league scoring record. In WCAC games the Lions averaged 114.6 points per game bettering the previous best set by UNLV's Running Rebels in 1975 by 20 points per game.

LMU also surpassed UNLV's single

game scoring record three times (134, 141, 142) and combined with Pepperdine for the highest scoring game in WCAC history giving the Waves an NCAA record for the most points scored by a losing team in a regulation game.

When the WCAC womens basketball season ended, there were a few surprises.

Pepperdine, predicted in a pre-season coaches poll to take first place finished a disappointing fourth.

The USD Toreras finished third overall. One place higher than the pre-season poll had predicted. The Toreras were 13-16 overall and 9-5 in conference play. Ending their season behind second place Portland, who were expected to place fifth.

The conference winners were the Gonzaga Bulldogs finishing their season ahead of their predicted second place.

Dorinda Lindstrom of Santa Clara was named the WCAC player of the year. Lindstrom a 6'1" senior led the women in scoring points per game average (19.9).

The WCAC coach of the year is Jim Sollars. In only his second year as head coach of the Pilots he led his team to a second place finish, after the pre-season poll had placed the Pilots fifth. Portland went 17-11 overall and 10-4 in the conference.

For Gonzaga with their 18-9 season (11-3 overall), the 1988 womens title is Gonzagas first WCAC championship in any sport. WCAC teams were 0-7 on the Bulldogs home court with Gonzaga winning by an average margin of 14.2 points.

On the defensive side three teams bettered the 85-86 season mark for lowest defensive average held by USD (60.2). Loyola Marymount held WCAC teams under for an average of 58.3 points, Gonzaga 59.1 and Portland 59.9.

Average scoring for the season was led by Portland, averaging 66.8 points per

game.

In individual scoring Dorinda Lindstrom of Santa Clara averaged 19.9 points per game, Gonzagas, Tammy Tibbles averaged 18.0 and Jane Gilpin of USD averaged 17.6 points per game.

In rebounding Karen Skemp of USD averaged 7.8 per game placing fifth behind Kerri McIntosh; Gon (8.0), Gee Gee Goble; SMC (8.0), Ann Corbett; SCU (9.0) and Melinda Harrison; USF (10.3).

At the free throw line Tammy Halter of Portland made over 84 percent of her attempts. Tammy Tibbles shot 79.8 percent from the line, while Jane Gilpin converted 78.4 percent of her free throws.

Earnesta Grace of Pepperdine led the women in blocked shots average per game with 2.4 Tricia Gibson of LMU followed with 2.0 per game. Karen Skemp tied for third with Tammy Maszy and Molly Murawski both of Portland with .8 blocks per game.

USD's Jane Gilpin was the Toreras top player with her 17.6 points per game average, 4.5 assists, 1.7 steals and 4.7 rebounds. Skemp also left her mark on the record books, the 5-11 forward is only the fourth player to score 30 or more points in a game.

Next year coach Kathy Marpe and her staff will have to rely on a younger team. She does have some players to fall back on though, sophomore Candida Echeverria a 5-7 guard and her backcourt partner Paula Mascari a 5-4 guard.

Marpe in her second year as head coach of USD won her 200th game of her coaching career when the Toreras defeated Portland for their eighth win.

As winner of the WCAC title the Gonzaga Bulldogs receive an automatic berth in the NCAA championship tournament. For the rest of the teams in the conference however, their season is over and all they can do is plan for next year.

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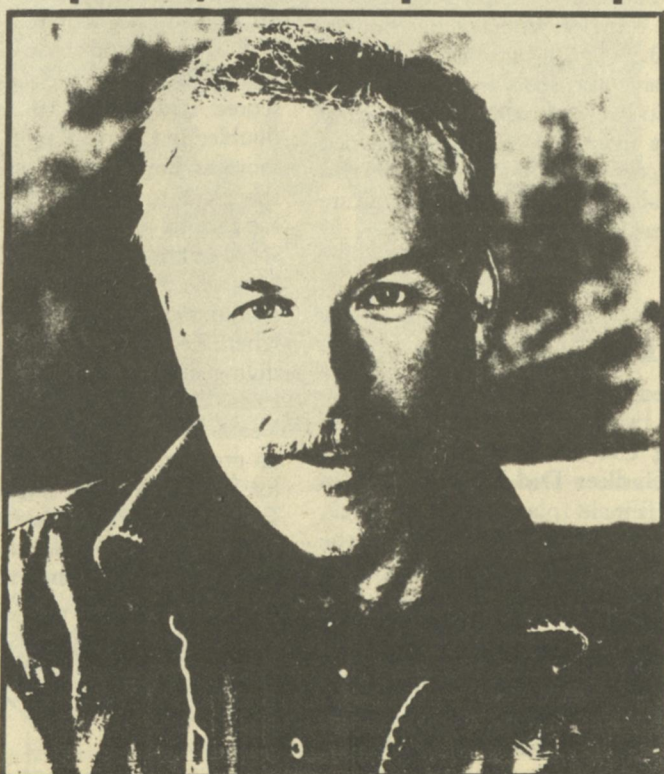


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## AS Concert Board

**WANTED:** Volunteers to help with the RASTA-AID '88 Reggae Concert on April 23.

**REWARD:** A day in the sun plus a free RASTA-AID '88 commemorative T-Shirt.

**INFO:** Call John at 7809 or, Rob at 7646.



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## Co-Rec Softball

Saturday afternoon's first semi-final for co-rec softball, matched two undefeated teams. The No. 1 ranked **Ballbangers** entered the game at 6-0, and the favorite to win the championship. But the fourth ranked **Rec-ing Crew**, with a record of 4-0-2 had other ideas, as they upset the number one seed 7-5 in nine innings. It was the **Ballbangers** who scored first, jumping out to an early 3-0 lead after two innings. After scoring one run in the fourth, the **Rec-ing Crew** put together four hits in the fifth, and cashed them into four runs, to take a 5-3 lead into the sixth. The **Ballbangers** responded with a run in the sixth, and another in the seventh, and it was time for extra innings. The **Rec-ing Crew** combined hits by Camille Barbaro, John Nothdurft, and Leisa Hagen to score twice and take a 7-5 lead. Rob Sporn managed a leadoff single for the **Ballbangers** in the bottom of the ninth.

Earlier in the day, the third ranked team, **Come on EEEedith** faced **Feel This**, for the right to advance on and play **Better Buy the Case** in the other semi-final. **Feel This** had a 6-2 lead after three and a half innings, behind the hitting of Dean Pisciotta and Patty Mamer, but it wouldn't be enough. **EEEdith** responded with two in the fourth, and four in the sixth to take a come from behind 8-6 victory.

In that semi-final, **EEEdith** found the going tough, as they were ousted by second ranked **Better Buy the Case**, by a score of 14-8. **Better Buy the Case** never trailed in this one, scoring four times in the first inning, and five more in the fifth, to put **EEEdot** away. Gerard Leonard had four hits, and scored three runs, and Vinnie Ferrer and Maria Lopez each added three hits apiece. **Better Buy the Case** will now meet the **Rec-ing Crew** for the Co-Rec Softball Championship.

## IM Hockey

"A" league, division 1 Men's Floor Hockey saw **Liquor and Pucker** and **Tea Bags** holding on to their number one rankings with decisive victories. Paul Tobin and Hanley Dawson were the big guns for the night with three goals each.

**Staff Slashers** registered their first win of the season shutting out the **Mighty Puckers** 3-0.

In division 2, **Schlons R Us** dominated second period play to easily beat **EMB's/Spleefmen** 8-4. Andy Roberts had a great night, leading his team with three goals.

**Makka** bettered their record to 2-1 by squeezing past **Puckoff & Die** 5-4. In clear possession of first place, in this division, is **Who's Puckin EEEedith**. Tony Abbatangelo's team moved to 3-0 after destroying **Wang Gretzky's Oilers** 10-3.

Men's B league auction had **Sigma Pi II** playing **Puck Ups** for the number one spot. The 10-0 score left no doubt that **Sigma Pi II**, now the only undefeated team, deserves the top ranking.

Elsewhere in the B league, **A Bunch In The Box** stopped **The Kappas** cold, 2-0, both goals off of Al Limberg's stick. Kevin Mullen scored twice for **The Floor** to contribute to their 5-2 win over **Men of Gar**.

Colleen Kanaley's three lone goals were enough to beat **Land Sharks** 3-1. Her team, **Hogan's Heroes**, moved to 3-0 and a first place ranking in the women's league.

**Give Us A Rule** easily beat **The Great One** 7-2 and **Blind Faith** collected two goals apiece from Shelley Otto and Eileen Murphy to defeat **Chicks With Sticks** 4-2.

# IM Distinctions

## MENS SOFTBALL—A LEAGUE

Game of the Week:  
EEEdith vs Sigma Pi  
Team of the Week:  
Rug Munchers  
Player of the Week:  
Vince Ferrer (Rug Munchers)

## CO-REC SOFTBALL

Game of the Week:  
Ballbangers vs. Recing Crew  
Team of the Week:  
Recing Crew  
Male Player of the Week:  
Gerard Leonard (Better Buy the Case)  
Female Player of the Week:  
Sue Collins (Better Buy the Case)

## CO-REC SOCCER

Game of the Week:  
A.I.A. vs Law School and Friends  
Team of the Week:  
Law School and Friends  
Male Player of the Week:  
Jim McNulty (Law School)  
Female Player of the Week:  
Debbie Sinopoli (Law School)

## CO-REC FOOTBALL

Game of the Week:  
Gadker Did EEEedith vs Club T.L.  
Team of the Week:  
Club T.L.  
Male Player of the Week:  
Bill Jones (Word-up Wrecking Crew)  
Female Player of the Week:  
Missy Duarte (Club T.L.)

## MENS TENNIS—A LEAGUE

Match of the Playoffs:  
Dave Bernauer vs Paul Tobin  
Player of the Playoffs:  
Dave Bernauer

## MENS TENNIS—B LEAGUE

Match of the Playoffs:  
Mike Hedrick vs Paul Huch  
Player of the Playoffs:  
Allan Johnson

## WOMENS TENNIS

Match of the Playoffs:  
Kym Piekunka vs Alison Jones  
Player of the Playoffs:  
Denise Alberto

## F/S BASKETBALL

Game of the Week:  
Student Affairs vs Baboon Fire Drill  
Team of the Week:  
Arts and Sciences  
Player of the Week:  
Mitch Malachowski

## MENS BASKETBALL—A LEAGUE

Game of the Week:  
Pennant Bound vs Workin That Box  
Team of the Week:  
Cappigs  
Player of the Week:  
Ray Pepper (Cappigs)

## MENS BASKETBALL—B LEAGUE

Game of the Week:  
The Fear vs The Harneys  
Team of the Week:  
Artie's Homeboys  
Player of the Week:  
Al Stamatakis (The Harneys)

## MENS FLOOR HOCKEY—A LEAGUE

Game of the Week:  
Makka vs Puck Off and Die  
Team of the Week:  
Staff Slashers  
Player of the Week:  
Paul Tobin (Liquor and Pucker)

## MENS FLOOR HOCKEY—B LEAGUE

Game of the Week:  
A Bunch in the Box vs The Kappas  
Team of the Week:  
Sigma Pi II  
Player of the Week:  
Jim Morris on (Team PKT)

## WOMENS FLOOR HOCKEY

Game of the Week:  
Hogans Heroes vs Land Sharks  
Team of the Week:  
Give Us a Rule and We'll Break It  
Player of the Week:  
Colleen Kanaley (Hogan's Heroes)

## WATER POLO

Game of the Week:  
J.W. and the All-Stars vs EEEedith's Wet Spot  
Team of the Week:  
J.W. and the All-Stars  
Male Player of the Week:  
Nicky Lacey (Killer Tsunami)  
Female Player of the Week:  
Mike Childers (J.W. and the All-Stars)

# Square Pan IM Players Of The Week

The male Square Pan Player of the week is Paul Tobin. Tobin led his hockey team to a 5-1 victory with three goals and an assist. Tobin came close to winning the Men's A-League tennis title, as he lost to the top-ranked player in three tough sets. En route to the finals, Paul upset several players ranked above him. He also led his soccer team into the playoffs, where they lost a heartbreaker. Tobin accounted for his team's lone goal and should be commended for scoring all of **AIA's** goals

throughout the season. His athletic ability coupled with good sportsmanship earn him this honor.

On the female side the distinction goes to Colleen Kanaley who led her hockey team to a 3-1 victory by scoring all three goals. Kanaley also scored a run for **Feel This** in Co-Rec Softball, as they nearly pulled off a major upset. Colleen helped lead her soccer team into the playoffs this week and along with her spirited nature was this week's obvious choice.

# IM Football Playoffs

Co-rec football playoffs opened with the last Team of the Week, **Violets and Violence**, losing to **A Team of Tight Ends** 20-12. Pat Connolly starred on both offense and defense to advance he and his teammates to play **Word-Up Wrecking Crew** later in the day. But that's where their luck ran out.

A fresh and ready Bill Jones threw four TD passes to Lisa Hagen, Pat Castinelli, Melvin and Danny Means to lead **Word-Up Wrecking Crew** to a 36-0 romp over the **Tight Ends**. A safety contributed to

this lopsided victory, as well as a nice interception by Lisa Hagen. Next week **Wrecking Crew** will meet **Club T.L.** who beat **Gadker Did EEEedith** 12-9 in overtime. Female player of the week, Missey Duarte, figured heavily, as did the usual T.L. stars Jim Engleman, Steve Nuehoff, Tom Grace, Bob Brown and Ken Grimes.

In the other bracket **Sigma Chi** outscored **Delta Sigma Pi** 26-18 as Larry Getz shined at quarterback with three TD passes. **Sigma Chi** will face the **69ers** who coasted this week with a forfeit.

## Special Events

From now through the end of the semester, the IM department will be offering six special events to help make your weekends more enjoyable. The first two of these, **Power Person** and **Monster Man Fun Run** are being held this Saturday. Entries were officially closed yesterday but a reliable source has informed us that there is still room for a few more competitors. Make sure to sign-up today so you can join in on the fun.

The final four events are **Beach Volleyball**, **Scramble Golf**, **Over-The-Line**, and the **Mini Triathlon**. The **Beach Volleyball Tournament** is set for Sunday, April 24 and is always one of the most popular events of the year. Entries for this tourney are due Wednesday, April 20. The other events will be held the final week in April, and each figures to be a happening you won't want to miss. Look here next week for a complete description of the last events, or better yet, go to the Sports Center, sign-up today, and prepare to join in on the fun!

## IM Softball

When a playoff game ends early due to the 10-run rule and one of the teams involved is **Uncle Wiggley's**, it comes as no surprise. **Wiggley's** ability to raise their level of play to incomparable heights during postseason play has led to five intramural championships. But this season has been a strange one for **Wiggley's**. After a quick start, Phil Barbaro's team struggled in its last three games, of which they managed to win just one (that being a narrow, come-from-behind playoff victory against a B-League team).

On Sunday the defending champs faced a determined and talented **Rug Muncher** team and it was never close. Johnny Yaldo's team scored five times in the first, thanks mainly to Lionel DeMorst's grand slam which bounced off the top of the fence into the canyon. An inning later it was Steve Caisscopoo hitting one out to make it 8-0. Three more runs in the fourth inning gave the **Rug Munchers** an 11-0 mercy rule victory. The most incredible part of this game however, was **Wiggley's** inability to hit off pitcher Vince Ferrer. Ferrer limited **Wiggley's** to a single and just three batters managed to reach base. Ferrer also collected three hits and scored twice.

Pitching continued to dominate in the other semifinal between **No Lickin' EEEedith** and **Sigma Pi**. Kevin Little and Greg Moll were locked in a pitching duel for eight innings before a **Sigma Pi** error and a clutch hit by Al Zawistoski gave **EEEdith** the 2-1 victory. **Sigma Pi** scored in the first inning as Greg Moll doubled in George Kaelin but could get no more as Jim Gardner was thrown out at the plate to kill the rally. Kevin Little's sacrifice fly scored Curt Mosdell to tie the score in the fourth but **EEEdith** left the go ahead run stranded at third. Pitching dominated until the bottom of the eighth when Ken Grimes doubled in front of a diving Jim Gardner. With two outs, Moll elected to walk Scott Little and to face Kevin Little. When Little reached first on an error to load the bases, it set the stage for Zawistoski who singled to left to give **EEEdith** a berth in the finals. It should be quite a pitching duel, but the oddsmakers favor the **Rug Munchers** due to their power hitting.





## IM Soccer

IM Co-Rec Soccer entered postseason play last Saturday and both opening games had their share of action and controversy. **Law School and Friends** were highly favored in their contest against **Alcoholics In Action** but in the end it turned out to be quite a struggle. Mark Hellenkamp's goal gave **Law School** a quick 1-0 lead but Wade Walker's team countered with a late first half goal by Paul Tobin (who else?). The second half was very evenly balanced and physical, with both Tom Gorman and Jim McNulty making spectacular saves. The game winner came when Debbie Sinopoli was fouled in the penalty box and converted the ensuing penalty kick for two points and a 3-1 victory. In next week's semi-final Chris Wellborn's team faces last year's champions, **Legion of Doom**.

The other quarterfinal match was decided after the final whistle had blown. **Hungover Butt Lovin It** had posted what appeared to be a surprisingly decisive 4-1 victory over the **Sweet Peas** but **Sweet Peas** captain Bob Brown lodged an official protest because it appeared that Adam Yatsko had used an ineligible player. As it turned out, this was indeed the case and it will be the **Sweet Peas** moving on. The unfortunate part of this incident was both both teams knew of the player's status before the game even started. The true intramural spirit was shattered by the actions of both teams. Nonetheless, it shouldn't matter because awaiting the **Peas** are top

## IM Tennis

The IM Tennis season came to a conclusion last week in exciting fashion. The A-League champion is Dave Bernauer, who survived several close calls enroute to a perfect season. The surprise in the playoffs turned out to be Bernauer's opponent, Paul Tobin, who hung tough in the finals before falling 3-6, 6-1, 6-2. Bernauer started slow but got it going in the second set to leave no doubt who's no. 1. Bernauer's championship drive started with a first round victory over a determined Mark Diver. Diver hung tough but couldn't win the crucial points as Bernauer prevailed 6-4, 7-6. Bernauer then ended John Abbott's cinderella season with an impressive 6-4, 6-1 triumph. Abbott, the league's most underrated player, gained a berth in the semis with a 6-0, 6-1 demolition of Dave Jones and a 6-2, 6-4 decision over previously undefeated Larry Getz. Paul Tobin's road to the finals was equally impressive as he disposed of highly favored Tim Storm 4-6, 6-1, 6-1. Storm's service game is usually the best in the league but on this day it was virtually nonexistent. In the semis Tobin ousted another surprise, Don Morris 6-4, 6-2. Morris had upset defending champ Chad Yim 6-4, 6-2 in the opening round. Yim suffered from a bad cold and could never overcome Morris' consistent performance. The final was a seesaw battle early on but when Bernauer got his game clicking, it was in the bag.

Allan Johnson walked away with the B-league title, as he managed to win all playoff matches in straight sets. In the opening round he overpowered a solid

performance by Brennan Stack, who hung tough before falling 6-2, 6-3. In the semis he disposed of no. 3 seed Marc Thiebach 6-4, 6-2, winning nearly every crucial point and proving that Thiebach was indeed a B-League player. Thiebach had opened with a 6-3, 6-2 victory over David French. In the finals Johnson faced top-ranked Mike Hedrick, who barely made it there. Hedrick trailed Paul Huch 2-5 in the third set of their semi-final match, before putting on a furious rally to pull out a 3-6, 6-0, 7-5 victory. Huch had crushed Rick Apel 6-0, 6-2 to reach the semifinals. In the finals it was Johnson playing consistent and precise baseline tennis to pick apart Hedrick's usually solid game to win going away 6-2, 6-4.

The women's final pitted two undefeated players against one another but after all was said and done, it was clear who was really no. 1. Denise Alberto rolled to a 6-2, 6-3 decision over Kym Piekunka with a combination of powerful groundstrokes and precisely placed volleys. Alberto's strong baseline play had gained her an equally impressive victory over Erica Olin in the semis. Piekunka opened the playoffs with a 6-3, 6-3 win over Laura Evans and then went on to score a great come-from-behind upset over highly regarded Alison Jones 6-7, 6-2, 6-2.

## Water Polo Gets Underway

Innertube water polo's first semi-final game matched the no. 2 ranked **J.W. and The All-Stars** and **EEEdith's Wet Spot**, the fourth ranked team. Both teams advanced to the semi-final round by winning the previous week. **EEEdith** won playing a person short against **4 Guys and 3 Girls**, outlasting the favored team by a score of 13-12, with Emelie Tirre leading the way with 8 points. The **All-Stars** advanced by a forfeit win over none other than **Sigma Chi**, what a surprise!!

In the semi-final game, **EEEdith's Wet Spot** played a slow paced conservative first half and found themselves on top 6-1 at halftime. But the second half was a different story entirely. **J.W.** came out firing and scored the first 10 points to take an 11-6 lead. **EEEdith** responded with 2 points of its own, but Mike Childers and Matt Riley each scored, and **J.W. and the All-Stars** had a 13-8 victory. The **All-Stars** were led on offense by Leisa Hagen who had six points as did Emelie Tirre for the **Wet Spot**.

In the other semi-final, it was **Killer Tsunami**, who dumped the **Free Agents** 35-0 in the quarter finals, against **A.I.A.** who eliminated **Slippery When Wet** by a score of 28-4. Over the years, this had been a fierce rivalry, usually a narrow difference in the final score, but not this time. The defending champion **Killer Tsunami** outplayed **A.I.A.** in every aspect and dropped the **Alcoholics** 25-11. Nickey Lacey scored 14 points, the Theresa Rasic added 6 more for the **Tsunami**. For **A.I.A.**, all the scoring was done by Jeff Sheehan with 6, and Bo Landress with 5, as **A.I.A.'s** women were shut down completely by a solid **Tsunami** defense.

**Killer Tsunami** will now face **J.W. and the All-Stars** to try and defend their championship title.

## Men's B-Ball

A-League action continued this week with **Dream Team II** moving to 3-0 with an 83-66 victory over the **Sharks**. Gerard Leonard led scoring with 22 for **Dream Team** as they clearly take the number one ranking in their division. At 2 wins and one loss is **Pennant Bound** and the **Cappigs**. Both winning this week, **Pennant Bound's** previous win over the **Cappigs** would give them the edge in ranking. Tied for fourth place with a 1-2 record is **Workin That Box** and **Sharks**.

In the second A division with 2 wins and one loss is **Big Inside** and **Straight Shots**. The **Straight Shots** won big over **Has Beens** 73-47 as Jim Battaglia pumped in 22. Both teams sit at the number one spot.

In B-League basketball **Dynamic Equilibrium** unbalanced **Load Warriors** 63-54 behind the shooting of Mitch Malachowski. **Fly in the Milk** beat **Bang My Hole** 42-29 and **Artie's Homeboys** took it to **5 Guys** and **John** 88-37.

**Phi Kappa Jamma** racked up a big one against **Schlongduckers** with Dave Mitchell getting 46 of his team's 74 points. In similar fashion **Wheel N' Deal** walked on **Shootin Inside** **EEEdith** 73-33. Kevin Mullen and **The Harney's** edged out **The Fear** 44-40, Al Stamatakis taking the scoring lead in this one. **Wamma Be Means** beat **Pigs in the Paint** 54-38 despite some great play by Dan Nakahara. And in another not-so-close battle it was **Fidem** 38, **Carnal Knowledge** 24.

Going further in the B-League we saw **NROTC** over **Pi II** 37-28 and, in two of the closest games in a while, **Pi Raiders** edging by **Sink the Pink** 39-38 and **Non Dairy Creamers** over **Going to Disneyland** 47-45.

Mark Bale's **Stick Em In** ran over the **Running Gunners** 74-47 and the team that may be short on balls but long on heart, **No Balls Necessary** fell to **Rim Shots** 57-17.

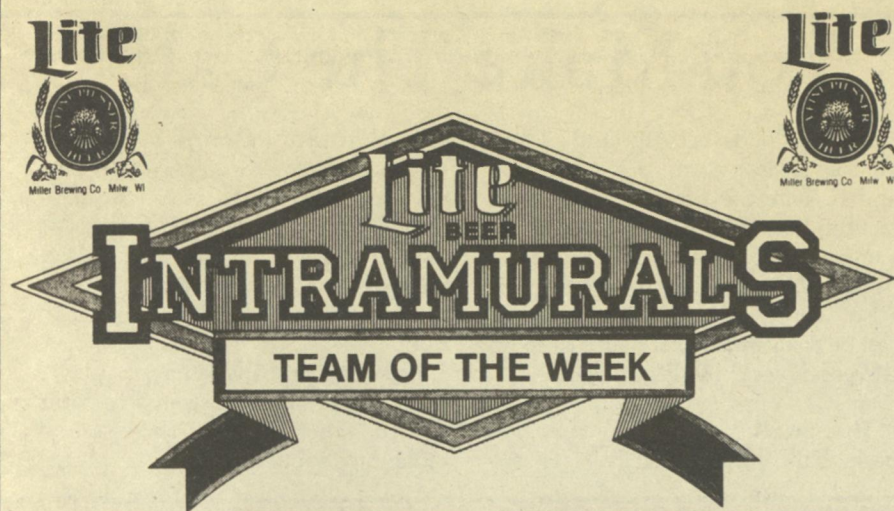
Also a big winner this week was **Orange Marshmallows** over **Pitchin A Tepee** 80-46.

In the Faculty/Staff League, **Arts and Sciences** continued their regular season domination of the **Sports Center**. With Mitch Malachowski scoring 32 points, **Arts and Sciences** rebounded from a 31-26 half-time deficit to post an impressive 57-43 victory. For the **Sports Center**, Kevin McGarry, Dan Yourg and Dic Doumanian each scored 10 points but the defending champs were shut out over the last seven minutes of the game. The other Faculty/Staff game saw the reappearance of Dave Navarro and the **Student Affairs** captain scored 12 points as his team moved to 2-1 with a 49-42 come-from-behind win over **Baboon Fire Drill**.

## Volleyball

Yes, once again the **2 on 2 Beach Volleyball Tournament** has been moved to a Sunday. This semester, however, we are expecting considerably better weather for the April 24th event. Also this semester, a women's division has been added to the traditional men's and mixed leagues.

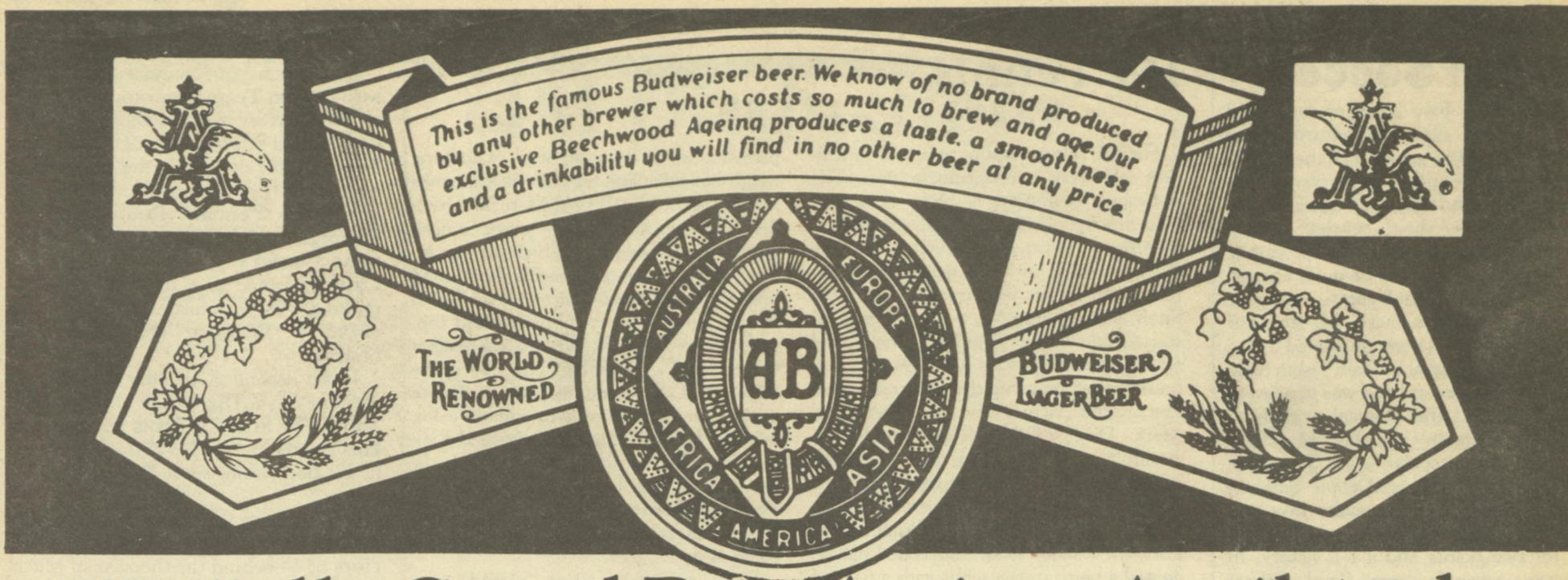
Entries for this popular event are due Wednesday, April 20 if you want a reserved spot in the tournament. A limited number of openings may also be available at check-in time. For the men's division, the time is 9:00 am. Check-in for the women's teams is 10:30 am and mixed doubles teams should be at the beach no later than 1:00 pm. The entry fee is only \$2.00 per team, so sign-up now and join in on the fun!



This week's honor belongs to the **Rug Munchers** who ended the reign of **Uncle Wiggley's** as softball's best team. The **Rug Munchers** left no doubt as to who was the better team this season, as superb pitching and timely hitting resulted in a 11-0 mercy rule victory over the defending champs. An impressive performance which deserves the distinction of Miller Lite Team of the Week.

Pictured above: Back row (L to R) — Jim Scott, Steve Caisscopoo, Sam Attisha, Paul Echeveste, Lionel DeMorst, Lars Perry. Front row (L to R) — Mike Hedrick, Vince Ferrer, Johnny Yaldo.





## La Jolla Grand Prix Arrives April 17th

With a list of riders that looks like a "Who's Who" of cycling, the fourth annual Bud Light La Jolla Grand Prix will be nothing less than a shootout between the major trade teams and powerful international competition.

All the top American teams, both men's and women's, will compete for over \$17,500 in this year's Grand Prix. The top notch field of entries hail from ten foreign countries.

Notable men cyclists include: Olympic Gold Medalist Alexi Grewal, Olympic Gold and Silver Medalist Steve Hegg, '87 Tour de France final stage winner (and winner of the '86 BLLJGP) Jeff Pierce of San Diego, Olympic Silver and Bronze Medalist Leonard Nitz.

Other cyclists include: National Pro Road Champion Tom Schuler, Olympic Bronze Medalist (and defending BLLJGP winner) Thurlow Rogers, Olympic Silver and Pan Am Gold Medalist Curt Harnett (Canada), Olympic Bronze Medalist and European Track Champion Roland Gunther (Germany) and Silver Medalist in the Pro World Championship Hans Ledermann (Switzerland).

The top women include: Silver medalist in the World Championships (and defending BLLJGP winner) Inga Benedict, 1983 World Road Champion (and winner of the '86 BLLJGP) Marianne Berglund (Sweden), Olympian, Silver Medalist in the World Championships, and current National Road Champion (winner of the '85 BLLJGP) Janelle Parks, Olympic Silver

Medalist and Multiple World Champion Rebecca Twigg, and two time World Champion Janie Eikhoff.

The trade teams include: 7-Eleven (men's and women's), Wheaties-Schwinn (men's), Sunkyoung (men's), Plymoth-Reebok (men's), Lycra (men's and women's), Crest (men's), Lowery's (women's), Ten Speed Drive (men's), and Winning-Peugeot (women's).

Amazingly, this is just a sampling of the exceptional field of competitors coming to La Jolla on April 17th. In just three years, the Bud Light Grand Prix has become one of the largest and most respected cycling events in America.

By this year's event, the race is expected to have grown into the largest criterium (multiple lap circuit race) in America. The winner of this year's Pro/Am men's race will receive \$3,000, runner-up \$2,000 and third place \$1,000. The winner of the women's (amateur) event will win \$1,250.

The men's feature event will be 40 miles and 66 laps, and the women's event 20 miles and 33 laps. Following the La Jolla Half Marathon which starts at 7:00 am, the Grand Prix starts at 1:00 kicking off with the Bicycle Freestyle show.

As before, the event will feature many fun events for the spectator including: a bicycle freestyle show, an exotic automobile display, a product expo area, a celebrity fun-race and a wild human powered vehicle race.

Human powered vehicles are small pedal powered machines surrounded by bullet

shaped aerodynamic fairings. The current record for human powered speed is 65.48 miles per hour. The record-setting machine, "Goldrush," from Watsonville, California (powered by Fred Markham) will be one of the machines to vie for the win in La Jolla.

The HPV record was set on flat ground with no wind. At least fifteen entries are expected to compete in this six mile race, many from California Universities including SDSU, UCSD, Berkeley, Chico, Davis, and San Jose.

The six corner .6 mile circuit will offer excellent race viewing opportunities as the riders circle the course as often as once a minute. The downtown La Jolla race course will be surrounded with snow fence and traffic will be re-routed around the two block area. Parking will be at

premium so fans are encouraged to carpool or ride their bike to the event.

A special autograph signing session will be held on Saturday, April 16 at 2:00 at the Sun Computers Store at I-8 and Jackson Drive in La Mesa. Cycling celebrities will include Alexi Grewal, Jeff Pierce, Janelle Parks and several 1988 Olympic hopefuls. Fans are invited and there will be a free drawing for many valuable prizes including a season pass at Snow Summit.

The La Jolla Grand Prix is sponsored by Bud Light, 91X, Sun Computers, AT&T Communications, ST Cyclewear, Schwinn Bicycles, Grip Shift, Reebok, Family Fitness Centers, Bolle', Mavic and Lawrence Poon Jewelry Design.

For more information contact Richard Byrne at (619) 296-5165.

## You Make The Call

The IM Basketball and Floor Hockey seasons are well underway and to date the officiating has been outstanding. There have been some complaints to be sure, but these have been much fewer than in recent years. Also, considering the source, most can be dismissed out of hand. Keep up the good work, IM Blue Crew!

This week's question concerns basketball. Hypothetically, let's say

the **Pennant Bound's** Charlie Wickstrand receives a pass in the key. he then proceeds to miss four consecutive shots, each time getting his own rebound. more than three seconds has elapsed since he originally received the pass. Is there any violation?

Answer: No! Everytime a player takes a shot, a new 3-second count is started. Therefore, no three-second violation should be called.

